



MAGYAR CREATION

Translations by Susan Tomory

FILM FORMAT

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103 North St. Silver Lake WI 53170
U.S.A.
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THESE ARE NOT IDLE STORIES CHILD...



Ringing the big bell signals the creation of light. Kakasd Tolna County

FOREWORD.

I worked on my old teacher's – Adorján Magyar's -- article titled: *It could be the world's most beautiful monument*, which would embody the ancient Magyar symbol of the Universe in the form of a stag, called Csodaszarvas, which means Miracle Stag, also Stag of Shine. It is a very apt name because this stag is at home in the world of the stars, as a matter of fact the tips of his antlers carry stars, between his antlers he carries our Sun, Venus glitters on his forehead, the Moon on his chest and his fur is covered by millions of stars. It is the image of this Stag Adorján Magyar would have liked to create a statue. As I was following his thoughts I realised that the Magyar presence in the Carpathian Basin leads back to the time of Creation and follows the life-giving steps of this Stag of Shine into our days. The images appearing in my mind's eye began to demand not a book written on paper, but the need to show the steps of Creation through the wonderful possibilities of films, which would allow to bring in the magic of this story.

For this reason I began to write my book in a triple format: it has to show the ancient sagas of the Miracle Stag and how its words of wisdom are being understood only now and only partly by the sciences of our modern age. The result is a colorful cavalcade of colors, sounds and images. This is how my very unorthodox writing began to take shape. Every new thought, new beginning appears in a triune format: the background is the story of the book, then science and tradition tell their stories, giving us a very vivid image of the part of creation we are dealing with at that time. If the possibility of film is presently not available, its pictures don't have to wait to take shape and as an explanation, the text can tell us this story, which in Magyar terminology tells us that even though the images may please the children, the stories have a deep and scientific meaning we have to reckon with. This format will give the parents a possibility to introduce their children into the world of ancient traditions and sciences, as they always intersect: parent and child can read this book at the same time and learn about the same wonders – only the method will be different for each. The magic of the experience will be the same. The same also stands for people not familiar with the Magyar culture, but anyone can enjoy these tales and will soon realise that they are universal for all the people who live under the starry sky.

I need to mention, that you will often meet the word Magyar. It is the name of our nation and language, which the world calls Hungarian today. The name was derived from the word „Mag” – meaning a round seed. Magyar means „the Man of the seed” (as does the Scottish Mac) or „Son of the Sun”, since the Sun was also considered a seed of which everything grew. His name was Magor or Magúr, lord of the seed. When the people and this name were born, there were no political nations and borders. The name Magyar simply meant: a human being, a man. So in reality the Magyar creation story tells us about the birth of Mankind, which according to our tradition began in the Carpathian Basin. Its early representatives were sixteen ethnic groups with organic attachment to a different region of this land, thus giving voice in their specific dialects to the topography, plant and animal life and their occupation. This language is talking about a peaceful time and place which is eminently suited to develop and nurture a high culture and to find its place in the Universe.

The series of these stories talk about the flow of ancient creation, which for the Magyar listener will be obviously

included in the structure of their Magyar language in a very precise, undeniable form. The content of these stories can be fully grasped only within the limits of our own knowledge. On the other hand, **every „new” scientific discovery was old and open knowledge at the time of our ancestors** – as our language stands as witness to this fact. Based upon this recognition do I call the Magyar people the people of ancient Creation who were entrusted by God to tell the story of His creation and to help preserve it. Our lives are a golden thread leading from the time of Creation into our lives today. God is our Ancestor, our Creator, and through him we are the ancestral people of Mankind. We are the Ancient People of our world.

My hope is that the reader will realise Creation and the Universe and God as a personal experience, just as our ancestors did, who continue to live within us and we can look into the window of heaven with them, as we learn this from ancient Magyar prayers.

I will talk about these stories, prayers, images in the forthcoming chapters, and I also will bring Adorján Magyar's article about the Miracle Stag as an addenda at the end of the book, since the book's idea sprang from here and I still hope that this statue will become reality some day too.

At the same time I would like to thank everyone with love and gratitude who helped me within his/her field to make the material of this book richer. I mention their names always in the appropriate places.

Susan Tomory

July 2, 2009

In ancient Magyar calendars July is called
the Month of Blessing

EXPLANATIONS TO THE TEXT

These lettering (Lucida handwriting) deals with images and staging... At the same time they also serve to further the thread of the story – until filming is not possible.

Drawings: They are necessary even in book format.

In this case first preference goes to the original folk art and if possible – on film – their creators would gain an active place. I greatly hope that filming will be possible at the seven Fairy Castles of Erdély (Transsylvania), and other significant and holy places.

Highlighted Italics always signal the original text or words of folk tradition.

Science: will always appear with these (narrow Ariel) lettering.

*

Considering that dates pertain to our material world, and one of the important attributes of matter is memory, the Madonna, who sits on the patio of her house cradling her baby on her lap begins to tell the story of creation. (As an explanation: the Madonna is called in Magyar Boldogasszony – it signals a woman who gave and gives birth, whether it is Mother Earth, or Mother of the Universe, or an ordinary woman of today...Exact translation of this name is Happy Woman.) Her words, like a colorful blanket spread over the region, into woods, meadows, towns...

Even the little birds stop their songs when they hear this story, the flowers pay attention too, the breeze picks up the thoughts of the story teller and spreads them like a veil of golden shine over the landscape... We can still see this veil at sunrise as it spreads its gold over the meadows. It even hides a few strands of rays into the books of our blessed poets who know for sure that the leaves of the jasmin bushes clap of joy in Spring. (The poem referred to here is by Attila József).

REMINDER

Every happening of Magyar history begins in the sky.

„We can recognise the knowledge of our ancestors only to the limits of our own knowledge.”

Adorján Magyar

THIS IS NOT AN IDLE STORY CHILD...

We are facing a unique genre here: elemental forces created this play, which is a brilliant harmony of light and sounds and even the secret resonances of our lives are included.

Its creator is our Eternal, Old God, who lives and renews himself in the endlessness of the Universe. (In Magyar this is a word play: *Örök* means eternal, the change of k to a soft g is *Öreg*, which means Old. The eternal must be old...)

The chronicler of the flow of Creation is his child, born of light, who is the Magyar, who experiences and passes on the *sum-total of ancient knowledge* through the waves of light and sound to our eternal today. (Again a word play: ancient is *Ős* – sum-total: *Össz*) The Magyar gives a voice to everything: he plants these ancient experiences into the melody and text of his songs, the structure of his language. The entire scene radiates a serene devotion until a silvery sound of little bells are heard which is taken over by the immense sound of great bells to signal the birth of the second light.





The first scene shows us the endless images of the starry sky in our Universe: stars, galaxies, the Milky way and its star-images. Out of these images some groups begin to emerge and now we can see the usual images of our western astrology. All rotate around a creative center. As the couple sitting on the porch of their ancient house admire them, and their consciousness brings these images closer and closer, the words of Creation entrusted us leaves their lips as they tell this eternal story to their child:

*„Flower of light bore its flower
Flower bore St. Anna
St. Anna bore Mary,
Mary bore her holy Son,*

*As I look to the East
I see there a shiny cloud...[1]*

Here even the young child picks up a part of an often recited story:

***„There emerges a dark cloud
In that cloud is the Miracle Stag...”***

Images and the story of minstrels are as follows:

Shine, light (világ) bore the Flower (virág), who is the Ancient Matter, ancient Mother of the Universe, whose

lights, colors and forms are all part of the sky, but they also appear on the beautiful embroidered dresses of Magyar women, in the structure of their houses, carved images and texts of their tools. The flowers of their rich meadows slip through the boards of their fences onto the walls of their houses (Homokmégy), all telling stories of Creation, the ancient times, when the loving wish of Ancient Matter – Ancient Mother, our Great Madonna gave birth to her daughter, the Little Madonna, Mother Earth, the Fairy Ilona, (whose name means Mother of Life) who became beloved wife of our Sun Magor (Lord of the Seed) and was called from then on Ilona Magyar with golden silk hair...

[1] Zsuzsanna Erdélyi: *Hegyet hágék, lőtőt lépék...* Further abbreviation: HHLL (This is a collection of archaic Magyar prayers. Translation of the title: *I climbed mountains, descended into valleys...*)



Decorated houses of Homokmégy



Mrs. László Romsics draws flowers for the American Kodály children's choir Wellesley, Mass. with Mrs. Tomory



The famous painting woman, Mrs. László Romsics of Homokmégy

CREATION

The silence is broken by the sound of a big explosion, a Big Bang if you will and the darkness gives place to a flood of light. Tiny light particles collect and take on a round shape as they evolve thus giving a hint of the outline of future creation... of flowers, worlds and Magyars (this name originally meant a Human being).

Our stem-cells, our most ancient cells cradle the memory of the immense flood of creation and make it available within reach. These memories are transmitted by the ancient prayers, songs and stories of the country folk. They appear to be poetic exaggerations, but when we collect these tiny memory segments into a unit, we become aware that „...*they are not children's stories my child...*” These memories are not poetic exaggerations, but reality shines in their words:

***I step out of my door
And look up to the sky
I see there a golden and holy church,
It is rich on the outside
Merciful inside
Its center stands still
Baby Jesus sits there
On his wonderful chair at his wonderful table*** (HHLL prayer no.152.)

Representation:

(Let us show every detail of the above text,)

The sky opens – as at sunrise. The atoms of the church made of light glitter, until we reach its restful center. There the pre-creation quiet and peace lives on and light and flower become one... (In Magyar the word világ means light and universe – virág is flower. The former is the aetheral form of the latter.) We find there Lord God's golden table, before him the child Jesus – a tender life which is carried by light, and he himself radiates as the church of light did before. In this church of light the silence rings out with a white light and tiny silver bells – and later the big bells of creation ring out, and light awakens all over the Universe.

Let us follow in thought and feeling their journey: our searching eyes can see as the sky opens and we can perceive the holy golden church, enveloped by light (the Magyar word arany meant shine, light, the perfect balance of force and matter – today it means only the gold metal.) Mercy enfolds us upon entering it, a mercy which can only be born of love. Its center is at total stillness: the bonds of worldly time and space does not reach it, everything is resting in the stillness of pre-creation. The child Jesus sits there, who has not declared himself yet, at this time of the first birth of light as his Father's instrument of creation, but he sits there, there is his seat, at the round table of God, awaiting the age of the second creation of light which will carry him, the Son of God, Life Universal on its wings. It is then he lifts the cross of light upon his shoulders. From this moment on his name will be as numerous as the loving reverence of life-loving societies inspires them: God of Creation, Beautiful God, Loving God, Happy God – just to mention a few.

***The Holy God of Light and World arrived and asked:
Why are you sitting here Holy Jesus Christ of Light and the World***

.....

***I am sitting here Holy God of Light and the World
I am waiting for the bells to ring out...*** (HHLL pp.353)

-

***„Open my Lord, open the big door of heaven,
So we may come and praise your blessed, holy name***

***And the heavenly bells are all ringing
And the heavenly candles are all shining***

***Birds fly, angels are all around
All is fenced around with diamonds and silver.***

***Please Lord open the doors of heaven
So we may see the Son of our Lord Christ.***” (HHLL p.700)

Above this rest of space-time the silence rings out (in Magyar they are related: csend = silence, csendül = to ring out), the start of this ancient Creation is marked by the sound of bells, and this is our beginning too. The doors of heaven open for us since then unopened, and we can hear the sounds of bells which were not rung by anyone, we can see the shine of candles that light up by themselves.

The womb of creation hides the divine light present in every creature and radiate their own creative essence along with the light of stars and candles that light up by themselves. Our Miracle Stag started out from this ancient image, followed by our people. On the birth-night of Light, at Christmas eve, when the candles are lit on the fir tree of light (in Magyar fir = fenyő, light = fény are linguistically the same) which is also marked by the angelic sound of bells, our ancestors remembered the immense happening of the Birth of Light. The birth of the First Light.

***Stars, stars
Shine beautifully
Show the way
to my rose***

***Show the way
To the poor lad
Who cannot find
The house of his beloved in the dark. (Folk song)***

(According to the research of prof. Lajos Szántai, the Beloved often refers to the ancient religion.)

A picture emerges for a few seconds : in the background we see a shiny Christmas tree, in front of it we see the Holy Parents and their child... The images slowly melt into the harmony of sounds, colors, different heat sequences and forms with the undertone of a quiet music.

First we perceive only the harmony of sounds, and colors, but even these tell us so much:

„... the vowels i, ü és é correspond with waves with short interphases – and the cold colors of the cold blue and white

the e, ö, á vowels on the other hand correspond with the slower wave length and greater interphases of deeper sounds, with warmth and also the warm colors of red and orange, even though when meeting in at the extremes,

the very high tones and consequently the so created white and blue-white colors correspond again with the sound i...” (These sounds are of Magyar alphabet)

*...says Adorján Magyar, when he explains the connections of light – heat – sound and color in his book *The Csodaszarvas* (pp.120-121):*

The ancient Magyar language was the expression of the Laws of Creation in sounds, and these traces are still present in today's language too -- as a consequence of the influence of the Ancient Language -- at a much later time. Words of csillag (star) and csilingel (the sound of little bells) in Magyar have a common root with many derivatives (the words é vowel,) which have a meaning to glitter (csillog, villog) and have a meaning of tinkle like little bells (cseng, csilingel) which lets us know that our ancestors knew that light and sound are similar wave motions. (In ancient Magyar the words sellő, csellő, csele, csalló, salló hullámozó, kigyózó expressed wave motion) But we can deduce that the white color, white light (like most of the stars...) and the high pitched sounds (ringing of little bells) correspond to one another and that the rhythm of the ringing of bells are the same as the twinkling of the stars. In other words: what is ringing of bells in sound, is the same as twinkling, sparkling in the domain of light. **It is for this reason that in the Christmas ceremonies of our ancients – where the stars have such an important role – the ringing of bells could not be omitted either...”**

The essence of the matter is, that the forms and some degrees of heat correspond with certain sounds which is natural, because everything created are in connection with one another in the Universe, and they are in harmony with one another. **In other words: the Universe is a big harmony. Disharmony in itself cannot exist, because it is only a lack, a lack of harmony, the lack of correspondences, which is the occasionally occurring disturbance of harmony... (p.147) ”So if we know the exact corresponding sounds and their hights of every form, body, color and temperature then we can influence the materials and bodies with sounds... (p.148) ”.**

„...A mysterious sign was carved in earlieer times onto the doors of Kalotaszegi Magyar folk doors, which was the following: a winding snake, with a nightingale on its head... In my opinion this was the symbol of Creation or God, who, according to many belief systems created the world with sounds, the spoken Word. In Magyar God's name is Ég, his word Íge – both words are from the same word root. This Íge can only be used to the Word of God and Creation. This of course is again a symbolic speech which essentially means that he created through some sound, some sound resonance or sound-waves, which He used to collect the atoms of ancient matter in the Universe and organise them into different shapes. The typically wave-like motion of the snake then means waves, and the nightingale reminds us that we have to perceive them as sound waves.(p. 149)”



The snake and the nightingale signal sound waves.

Representation:

The harmony of Magyar melody brings us close to the harmony of light-sound-form created images on our Earth and let us explain these through the example and meaning of the snake – nightingale symbol. We may show here a gentleman of Kalotaszeg with this snake and bird staff as he sings the songs of creation.

This harmony becomes embodied in the creation of light within the Magyar Christmas celebration.



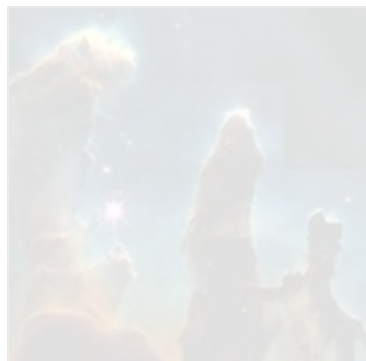
Miracle Stag, Stag of Shine by Adorján Magyar

THE BEGINNING OF CREATION – THE CREATION OF LIGHT.

As we admire this picture, points of light glitter from the twilight of an immense cloud: this is the beginning of the age of the secondary light creation. Ancient creation sagas remember a time, when the Earth did not exist yet; here I am thinking first of all of the ancient Magyar traditions and beyond these also to the remnants of these ancient stories. These can also be found within the closed circle of recipient cultures: „... ***In the beginning there was no sky, no Earth only endless water, and a cloud upon the waters. The Lord God Szavaoth sat upon this water...***”[1]

This image of the ancient beginning is well known and an almost ever present part of our folk songs. Our Csodaszarvas, Miracle Stag emerges from this dark, twirling cloud which came about through the ancient „Big Bang” and he carries the child Universe on his body.

[1] Bernát Munkácsi: *A szegedvidéki magyar világteremtési regetőredékek változatai.* (Fragments of the Szeged region's creation sagas) Ethn.V.1894. 264-272 c. idézet 265. old. (HHLL p.532.)



Steéár nursery -- the dark cloud of our ancient stories

Péter Várhegyi tells us in his quoted work the following:

„At a far away region of space it seems as if colorful inks would spread. Sometimes mysterious figures, actors of a shadow-play emerge: a broad shouldered form of a man rises from behind the two cosmic nebulae in the Eagle nebula. Sometimes the galaxies and gravitational lenses show shocking arrangement: one of them, called the Einstein-cross shows the form a regular Greek cross, at the intersection of the cross and its end points there are circle-form star clusters of equal extention.

On one image there are spiral galaxies and hundreds of star clusters visible within one cubic centimeter – before a dark, velvety background in all direction: from up, side, straight ahead. It is as if a fist from heaven would have thrown galaxy jewels all over.”

Science:

Pictures taken by modern astronomers there is an immense formation they call nebula, and called officially a „stellar nursery”.

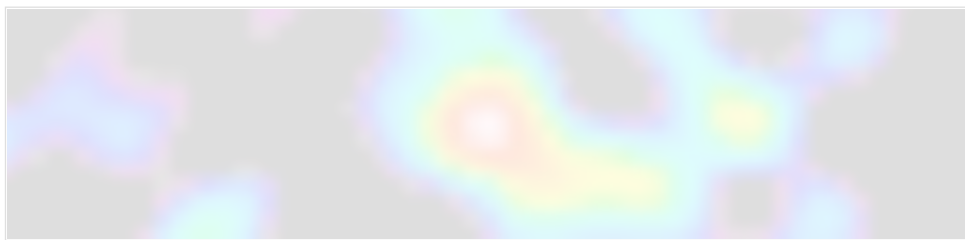
Three immense towers of cloud are frequently quoted. This is the Eagle nebula group, and in each of their folds there is a galaxy awaiting its birth. The closest such stellar nursery to earth is the Taurus Auriga molecular cloud, which is younger then one million years.

(<http://hubblesite.org/newscenter/archive/releases/2000/32/image/a/>)

So we realise that since the birth of our planet four and a half billion years ago, the love of Creation unceasingly repeats itself.

The stars form from dust in these clouds, which eventually gather into disks. The Little Magellan Cloud, which is our companion in the Milky way is registered as a young nebula no. N81 which grows very shiny stars. (We have to thank NASA for the pictures and the Hubble Heritage Team STScI/AURA)

I am quoting NASA's findings: „Barely 30 years ago did astronomers discover that space is not completely empty; there is a significant amount of mostly gaseous material between the stars, which forms eventually into the Giant Molecular Clouds. In the depth of these dense clouds, which are called by the abbreviation of the former name **GMC**, and stars are born. For example **the Orion nebula is an exceedingly strong star creating region (Orion KL)**. We show the radio image below:



Millimeter Radio map: Orion KL

Further images: Space Telescope Science Institute's server.

JPEG Image (70K); *Caption, Credits and Copyright*

Magyar traditions:

So here we see our ancient legends' cumulus cloud, of which the Miracle Stag emerges, singing the ancient song of the Universe:

***“...The rising, shiny Sun is on my forehead,
On my side the lovely, shining moon,
On my right kidney are the stars of heaven...”*** (HHLL p.281)

This is the age of the creation of the secondary light. This is the time when the Son of God, Universal Life takes upon himself the cross of light.[1]

Science:

In the November 1997 issue the article titled: “The Echo of the Big Bang[2] stated that at the time of this Big Bang **two different** types of lights were born. One began at the instant of the big explosion, the **second, which is the light of our days, was born not far from the time when the ancient nebulae got organized**. Later it adds: The world is a **very bright and noisy** place due to this secondary light and its radiation. And also: The wave motion of creation's matter is hardly more than sound-waves in immense, spreading plasma.

Later: Light is an electromagnetic wave. Its oscillations are perpendicular to the direction of the expansion of light and so **the light is** the example of the **cross directional wave**, (the sound waves are longitudinal waves)...[3]

According to the Discover presentation based onto the Hubble information, this secondary light was created 13 billion years ago.

The Magyar ancestors were familiar with Orion's especially strong stellar creation and brought this image closer to later generations under the name of the very strong, club yielding hero called Kilenc (Nine) and later with Nimrod.

Arnold Ipolyi talks about this subject on p. 210 of his quoted book and compares the Nimród of Magyar traditions and the biblical Nimrod, which is just a very dim memory of the Magyar original. Biblical writers did not know that the national heroes, ancestors were the personifications of the creative forces and were at home among the stars. He quotes a folk song:

***The cold wind Nemere
Blows down to the fields of wheat***

***My beloved will not catch cold
What's more, her face will become red.***

So he brings the name **Nimrod or Nemere** into linguistic connection with a line of descent, beginning with the root word **nem (gender) – nemzés (coitus) – nemzeték (family) – nemesség (nobility)**. This again is in perfect harmony with the above quoted scientific reality: "...Orion's 'cumulus cloud' is an especially strong region of star creation..." Its famous cloud formation is the Horsehead nebula.

([http://images.google.com/images?](http://images.google.com/images?hl=hu&q=horse+head+nebula&lr=&um=1&ie=UTF8&ei=w7xaSrHtKJTctwekylGaCQ&sa=X&oi=image_result_group&ct=title&)

[hl=hu&q=horse+head+nebula&lr=&um=1&ie=UTF8&ei=w7xaSrHtKJTctwekylGaCQ&sa=X&oi=image_result_group&ct=title&](http://images.google.com/images?hl=hu&q=horse+head+nebula&lr=&um=1&ie=UTF8&ei=w7xaSrHtKJTctwekylGaCQ&sa=X&oi=image_result_group&ct=title&)

The New Scientist (November 21-27 2009 p. 42.) writes the following about the Secret of Orion's Belt: "... Gould's belt is not just a magnificent stripe of stars in the night sky: **it is also a fossil record of a dramatic event that happened in our solar neighborhood.**" It's a story written in the stars)

[1] *Cambridge Encyclopaedia of Astronomy*, Crown Publishers, Inc. New York, 1978

[2] *Echo of the Big Bang*, by Gary Taubes, Discovery, November 1997

[3] *Cambridge Encyclopaedia of Astronomy*, Crown Publishers, Inc. New York, 1978 –p. 30.



Horse head nebula 1366 x 1480 - 205 kB - jpg lucystarmedium.com



Nimrod's (Orion) Horsehead nebula was recently photographed to show its "mane" for the first time. (New Scientist, May 9, 2009. David Malin's photo under the title Red Rhapsody.)

I wonder if the real meaning of Nimród's sons the Lófő Székely (Horsehead) derived their name from this knowledge?

Our ancient's knowledge on the other hand was well established ages before the discoveries of our modern sciences. They gained these informations at the same moment as the birth of our language: the cross was known as light ***"amióta világ a világ..."*** ("Ever since the world is light) and knew that this cross of light is the seed of all life.

The organic part of all their ancient stories includes the laughing dawn, the speaking grapes, the peaches that ring, reminding us of the universality of Life in creation.

Representation:

At dawn happy laughter fills the sky: the dawn laughs, the stars are joyous. The grapes talk, the peaches ring out – even the Sun sends his voice toward the Earth. Our ancients faithfully preserved the memory that creation is a very shiny and noisy place... The sounds cuddle into harmony and the sound of a flute carries the melody further. Even Kilenc (alias Nimród) enjoys the scene as he bends toward the earth... From the brilliance of the sky with ever increasing intensity sounds of tiny silver bells and earnest, booming sounds of large bells become audible.

Archaic Magyar prayers remember this segment of creation:

***Open my Lord; open the doors of heaven,
So we can praise your blessed and holy name,
And the big bells of heaven all ring without help and talk to us
The candles of heaven all light up by themselves and shine*** (HHLL.700)

Here we have to look again with admiration onto the world of the Magyar language and our traditions, which connects the loudness of heaven, the laughing (kacagó[1]) dawn with the spread of sounds at the time of light's creation. **The sounds of creation in view of our ancestors were a holy chant, a holy prayer and this again emphasizes that Creation is a church: "There emerges a little round chapel, in it prays the beautiful virgin Mary..."[2]** This round chapel is sometimes substituted by a round little hill: when space explorers make photographs of our planet from up high, our Earth appears like a little round hill which is surrounded by a red-white-green light as it swims in the ocean of heaven...

In the belief system of our ancients, the Universe sings. God creates with song and the Universe itself is a wonderful song. The sun sings^[3] too and teaches his Magyars to pray. His brilliant light appears from behind the ancient nebulae since the dawn of creation and he is the bearer of light. He brings light to our entire being: material, spiritual, and intellectual. This faith never sank to the unreasonable level of sun-worship. As the light never changed since creation, so God is with us also. It would be an unimaginable horror if he would withdraw from the world. The daily sunset reminds us of this, as his blood paints the clouds red, and he stands there „*in blood up to his knees, in tears up to his elbows...*” A holy symbol of Life’s victory over an apperent demise.

At this time the mighty bells of creation began to ring out and the ancient waves of creation. They gained expression with creation’s light and sound waves, and it was this time when the Miracle Stag, the messenger of God too started out on his journey. It is in him that Creation’s light and sound waves unite, the waves of life-giving energy. Our ancestors knew that without matter light cannot spread, no voice is possible, and so we can grasp our Creator’s song only with the help of matter. **Our Miracle Stag was never elevated to a divine status, or religious reverence, even less was he a „totem animal”, but the unified symbol of the material and spiritual world and with his help we could admire God’s light and words.**

Our ancient memories in the Carpathian Basin start out from here and tell us the sequence of creation:

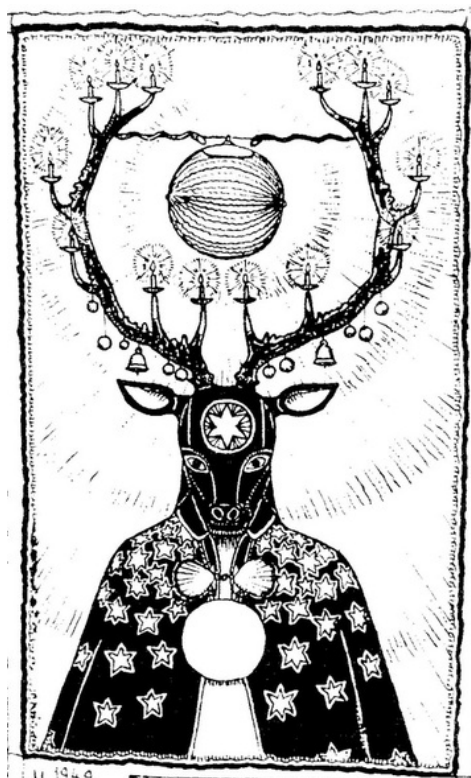
*Over there emerges a little round chapel
In it prays the beautiful Virgin Mary.
Bells ring out in Paradise...*

The raised, immense antlers of the Csodaszarvas hold a tiny chapel: this is the cradle of the newborn Sun, the cradle of Magor. On the forehead of the Miracle stag Venus shines, on his chest the moon, and thus does he walk the Magyar villages even today at Christmas time. (Adorján Magyar’s drawing.)

[1] The word **Kacag** (to laugh) also meant something shiny, as it is used even today to describe a shiny attire called **kacagány**.

[2] Zsuzsanna Erdélyi *Hegyet hágék lőtöt lépék. Archaikus magyar imádságok*, p.300.

[3] We may hear on recording the deep hum emitted by the Sun.



(The images have to be read out loud and also show in picture the images.)

The entire being of the young stag is covered with star-dust.

As he grows, the stars and galaxies multiply too on his body.

We can see even today his foot-prints as he walks on his road covered with star dust. (One of his footprints is commemorated as the Szarvasnyom star system.)

Today's science can tell the following about the birthplace of our beautiful Sun, Magor:

Birth circumstances of our Sun Our Sun May Have Migrated From Its Galactic Birthplace Our Sun, lives 26,000 light years from the center of the the Milky Way, may have been born in a different part of the galaxy and later migrated to its current position, about halfway towards the galaxy's outer edge. A new study defies the conventional wisdom that stars spend their entire life spans in the same galactic region, and calls into question astronomers' theory that galaxies have certain fixed "habitable zones" where life is more likely to evolve.

"Our view of the extent of the habitable zone is based in part on the idea that certain chemical elements necessary for life are available in some parts of a galaxy's disk but not others," said [lead researcher] Rok Roskar.... "If stars migrate, then that zone can't be a stationary place" [*Astrobiology Magazine*].

Astronomers simulated the formation of the Milky Way starting 10 billion years ago, when gas and dark matter from the Big Bang (about 4 billion years before) had begun to condense. By about nine billion years ago, the material for the galactic disk had mostly come together, but the actual disk formation hadn't started. Scientists simulated the formation and evolution of the galaxy from that point [*Scientific American*]. As the simulated galaxy evolved on its own, researchers saw that the orbit of some stars around the galactic center changed drastically.

The migrations were a result of individual stars' interactions with the bulk of the galaxy's spiral arms. A star trailing close behind a spiral arm will feel an extra pull from the arm's intense gravity. This will boost the speed of the star, sending it into orbit farther from the galactic centre. Conversely, a star moving in front of an armful of stars will get dragged backwards, prompting it to slow and move closer to the centre of the galaxy [*New Scientist*].

The study, published in *The Astrophysical Journal Letters* [subscription required], suggests that as many of 50 percent of stars near our Sun could have originated elsewhere. Migrating stars also help explain a long-standing problem in the chemical mix of stars in the neighborhood of our solar system, which has long been known to be more mixed and diluted than would be expected if stars spent their entire lives where they were born. By bringing in stars from very different starting locations, the sun's neighborhood has become a more diverse and interesting place, the researcher said [*Astrobiology Magazine*].

<http://blogs.discovermagazine.com/80beats/2008/09/17/our-sun-may-have-migrated-from-its-galactic-birthplace/>
*

Conclusions of science concerning the Birth of the Sun: <http://www.starstryder.com/2008/05/13/falling-out-of-a-cluster-the-history-of-the-sun/>

FALLING OUT OF A CLUSTER: THE HISTORY OF THE SUN <http://www.starstryder.com/2008/05/13/falling-out-of-a-cluster-the-history-of-the-sun/>



Birth of the Sun

One of my favorite things to do with students in the late fall is to take them outside and point first to the Orion nebula, then to the Pleiades, and finally to the Hyades cluster, saying “these are snap shots in the evolution of open clusters.” Each of these systems is the home of young stars, but while the Orion nebula is very much a stellar nursery, with stars just 10 million years old or younger, the Pleiades, is more like a day care center with stars 100 million years old or younger. At the same time, Hyades are more like an afterschool program for stars 730 million years old or younger. All these systems are filled with celestial children. In their youth these stars still gather in clumps. But, as they age, the stars will drift apart until, as adults, they have no memory of the place they were born. Our Sun is one of these solitary stars and every time I introduce my students to these three open clusters, they ask what happened to the open cluster where our Sun was born. (Image Credit: NASA, ESA, M. Robberto (Space Telescope Science Institute/ESA) and the Hubble Space Telescope Orion Treasury Project Team)

The truth is the cluster and our Sun had a falling out.

Once upon a time, somewhere in our galaxy, our Sun’s atoms were part of a giant molecular cloud. Approximately 7 billion years ago, that molecular cloud was bumped. Exactly what did the bumping no one knows. That anonymous bump so shocked the dark molecular cloud that it recoiled and collapsed in on itself. At first this inward spiral wasn’t at all dramatic, and an imaginary space traveler looking at this shocked cloud with her imaginary eyes might not have perceived the motion. Over time, however, momentum built up, and the collapse gained speed, with the densest parts of the cloud pulling themselves into fragments, as more ethereal parts were left behind to collapse more slowly. In one of these collapsing regions a womb of gas and dust that was neither too big nor too small began to glow as a single star exhaled its first breath of heat. As it grew and began to illuminate its surroundings, a disk formed; a disk containing just enough stardust to someday form 8 planets and a lot of harder to categorize smaller bits.

While this star, which would come to be called “The Sun,” was busy forming, its nursery mates were similarly busy growing, glowing, and in some cases even going an extra step and exploding. This stellar nursery was filled with screaming stars that wept radio waves and threw off high energy jets as they tried to find their way onto the main sequence. While these stars wailed and grabbed at matter, they also traveled as a pack around the galaxy. While we can’t do more than guess at the Sun’s original orbital position, we know that today it takes about 135 million years for the Sun to orbit the galaxy. Let’s assume for a minute that the Sun emerged from the center of that cluster. This would put it in a position to watch some of its nursery mates race ahead around the galaxy, take less time to orbit, while other of its nursery mates slowly fell behind, taking longer to orbit (and a few just explode themselves into oblivion as supernovae). After a few orbits and a few hundreds of millions of years, these differences in speed caused the fastest (and slowest) stars to fall out of the cluster, as their positions no longer made it possible for the casual observer to match them up with their cluster of origin. Over time, differences in orbital velocities drew more and more of the stars away from their siblings. Eventually, it became impossible to tell exactly which stars made up those sibling stars to the Sun.

The Sun, like its sisters and brothers, simply fell out of the cluster as it raced around the galaxy, just as a runner might fall away from the pack.

We are an orphan system, alone in the galaxy. Unlike the majority of stars, our Sun has no companion. Having escaped the chaos of our home, we are now simply alone.

We do not know the original birthplace of our Sun; we can only guess its original place of circulation. We know that it takes 135 million years for it to go around our galaxy.

This is of course a good start, and it will be the discovery of future scientists and astronomers, a new generation to find our Sun's lost family within the galaxy. www.starstryder.com

*

The circumstances of the birth of our sun are exciting, and births within our human societies imitate its sequence: there is the crying, complaining infant, we see him reach toward his mother. As he grows he becomes more courageous and leaves the home ever further and further, until he finds a temporary home – at least until the next adventure.

But the story of the Sun's birth hides an added meaning for us Magyars. We have already seen, that our ancient memories cradle the "dark cloud" of stellar nurseries of which our Sun eventually emerges. But now we also have to notice: our ancients knew that our sun is a star, its role is a seed (MAG), whom we have named MAGÚR, the Lord of the Seeds. But now we also realize, that this Sun is solitary (MAGÁNYOS), and we have known this fact when our language was created.

Our Magyar language and ancient memories carry not only the Black cloud of stellar nursery, but all the happenings that followed the birth of our Sun, and we even knew, that the Lord of Seeds, MAGUR is solitary, MAGÁNYOS. This is such an ancient memory, that it is part of the structure of the Magyar language, within the M-G word-root system, and it is handed over to MAGÚR's holy people, the MAGYAR.

Science of today does not know the stellar environment where our Sun was born. Ancient legends mark an early stellar environment where the Sun, emerging from the stellar nursery was, which is the Tóállás.

*

THE STEPS OF THE CSODASZARVAS – THE COURSE OF CREATION



***Csodaszarvas' steps are ablaze ,
At Heaven's lake, Aquarius
Tender grasses gladly greet him
Heaven's grasses feed and raise him...***

As our Csodaszarvas slowly emerges from the cumulus cloud, he stops at the constellation Aquarius, a place which Magyar tradition calls Tóállás – a Lake, where he feeds on tender grasses to grow strong enough to continue his journey. His companions are two snakes: the blue snake represents the cold of space, the black snake is the darkness therein, but Magor even in his infancy is so strong, that his radiance can render both harmless.

After his rest in Aquarius and The Lake, he turns toward the Carpathian Basin, where the exact replica of this region can be found. The story continues there with Tündér Ilona (Fairy Mother of Life), on the shiny homeland of Csallóköz, also called Fényesköz (both names mean land of shine). [1] The Age of Shine, the Golden Age

begins here with them.

The antlers of the Miracle Stag slowly took on the role of the World Tree, which reaches the stars...

A lot of beautiful images will arise from the following scientific background, which were all part of the Age of the Fairies, Age of Light, the Golden Age.

As our Csodaszarvas steps out from the stellar nursery with all the creatin God trusted on him, every strand of his fur is pure light, pure gold. Slowly his stars light up too and his song of creation tells us about himself:

***“...On my forehead is the rising, shiny Sun
On my side the shiny moon
On my right kidney the stars of heaven...”*** (HLL p. 281.)

But first, our infant Sun rested in his rocking cradle. The people of ancient Magyar towns have only to step out in the evening onto their porches and look toward Heavens:

***„I got up, I got up
In beautiful red morning
I saw open, I saw open
The door of holy Heaven
Within there is a rocking cradle
In it rests Lord of Light, Lord Jesus.”***

And later the Miracle Stag lifts the cradle with the baby Magor, the **Beautiful Star** between his antlers, to place him to his designated place in Heaven:

***I am looking toward the East
There I see a beautiful star
It is shiny on the outside, merciful inside
In it rests our Lord Christ.”*** (HLL p.451)

Our ancestors knew that our sun is a star. Son of God Christ rests in the Sun, in pre-creation serenity, in perfect balance of force and matter. We find this restful place, where everything comes to a **pause** in the center in the Sun. This center is the world of reverence born of love where all life-forms rest. It is here we gain certainty the the Christ of the Magyars is Life Universal, and the sun is one of the carriers of this Life, and we honored him as Magúr – Lord of the Seed.

„...where were thou when I laid the foundations of the earth? Declare if thou hast understanding. ... When the morning stars sang together...” (Job 38:4-7) poses the Bible the question.

I would give the following answer with the guidance of our ancestors:

***In the restful center of your love
In your allmighty love.
Your holy light revived me
Your holy song awakened me.***

(Susan Tomory)

Images:

Every thought of every line can be expressed in pictures: the ancient nebulae, the Miracle Stag and his footprint among the stars, Magor in his cradle with the threatening blue and dark snakes and how his shine banns them, etc...

Science:

The birth of the Sun was described as follows in the quoted work:

When the rotating gasses – which is mostly nuclear hydrogen – becomes denser and denser, its center forms into a pre-star mass, creates heat and as the pressure increases, it ignites in its center an atomic reaction and a star is born. The birth of our galaxy is a smaller copy of the Big Bang. [2]. In its center the Sun is born.

The same sequence of creation can be observed even today. A big explosion – or Big Bang if you will on a human scale – followed by the first appearance of light – then the secondary birth of light which brings along Life – ancient nebulae appear – followed by a smaller – then the birth of the Sun – proliferation of cells (blastocist) – birth of new life...

The birth of stars is the same as the arrival of mothers' little stars (in Magyar „my little star” tender word is used by mothers to their children). The light of life expresses their arrival with an elemental explosion.

Life's other basic material, water appeared in the form of ice on our Earth: meteors, which came from the most distant regions of our galaxy are composed mostly of ice. In this manner it becomes obvious that the basic material of Creation is liquid (*lé* in Magyar – the same word root forms the word *lélek* = soul.)

The Magyar language preserved the memory of this connection from the moment of its birth: the words *él* (*lives*), *lé* (*liquid*) and *lélek* (*soul*) come from the same word root. The word for *soul* is attached to this liquid medium. (The Bible talks about the Spirit of God moving above the waters...) The most evident example of this is the following: when our soul is touched deeply by something, whether joy or sorrow, sympathy, then we say that our soul is overjoyed, our soul cries – and tears collect in our eyes which is the form of soul in our material world.

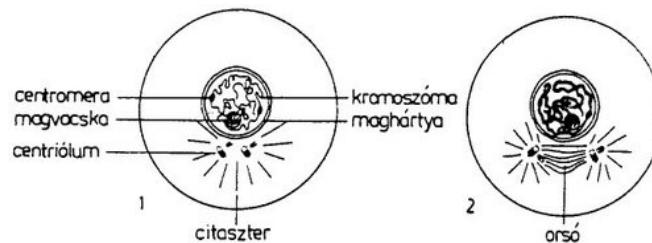
Image:

show the sequence of the birth of the Sun (Hubble pictures), the sequence of cell division and our human becoming

Both the diploid and haploid cells can divide with mitosis. (eki.sze.hu/ejegyzet/ejegyzet/.../node28.htm -)

[1] Magyar Adorján Az ősműveltség és a Csodaszarvas című műveiben dolgozta ki mindezt

[2] *Planet Earth As You Have Never Seen It Before*. The Complete Series. National Geographic presentation.



The sequence of mitosis: 1-3: prophase, 4: prometaphase, 5: metaphase, 6: anaphase, 7-8: telophase

Image:

A little girl in Magyar folk attire observes all these; she is very touched and wipes a few tears of joy from her eyes...

Science

According to science's present state of knowledge, stars can be born only in molecular clouds. The gas clouds

themselves are **cold** and **dark**, and this is the best environment for the birth of stars.

Our legends

tell us that Magor, while resting in his cradle is threatened by a blue snake representing cold and a black snake, representing the darkness of space, but his shine was already enough to defeat both, cold and darkness. Our ancestors knew for millennia about the stellar environment of the birth of our Sun.

Science states this as follows:

The penetrating shine of the nearby young stars wears out the cloud and makes its walls radiant.

[http://space.newscientist.com/article/dn14515-opalescent-stellar-nursery-imaged-by-hubble.html?](http://space.newscientist.com/article/dn14515-opalescent-stellar-nursery-imaged-by-hubble.html?feedId=space_rss20)
[feedId=space_rss20](http://space.newscientist.com/article/dn14515-opalescent-stellar-nursery-imaged-by-hubble.html?feedId=space_rss20)

Folk tradition:

The people of Moldavia remember the strength of the young Sun according to the archaic prayer collection of Hegyet *hágék lőtöt lépék*, in prayer: *Oh beautiful Jesus*[1] Here Jesus is identified with the ancient Sun legends' Magor, who even in his cradle is as strong as the Child of Secrets in Kalevala's legend, which was inherited from the Magyar culture sphere. Moldavians who fled during the war to Baranya county's Sásd remember him as follows:

***„In his right hand a golden apple
In his left hand a golden rod
He throws this apple up - up - up
He catches it with his left hand***

***On its way up it rumbles so,
As it comes down it sings so nice
The forest rumbles with green branches
The meadow sings with a nice blessing...”***

Life, blessing sings in the moments of Ancient creation.

(The above images have to be shown in pictures too:)

In the cradle, decorated with Magyar folk motifs rests a round little Baby: the child Jesus is getting acquainted with his surroundings. His little body is as shiny, that it dissolves the shadows of the night and the two snakes – the blue snake for cold, the black snake for darkness – take flight too. In the background is the huge black cloud of the Star nursery, which begins to dissolve from the shine of the young stars that are being just born.

Returning to the word „teremtés” – creation, Adorján Magyar states the following in his book *The Csodaszarvas*, p.139: „...this word (creation) was used by our ancestors with its real meaning, which the word itself validates, which comes from the word root *termés-*, *termelés-*, *termesztés* (to grow something), which does not come from nothing, but it comes about -- as every farmer knows -- from a seed, the matter of the Earth and the energy of the Sun, in other words it is born through light and heat which is adequately expressed by the word 'teremtés' = creation.”

According to our legends, our Csodaszarvas starts out from here to the regions of Aquarius (Tóállás) so it may graze on the tender grasses, thus growing strong:

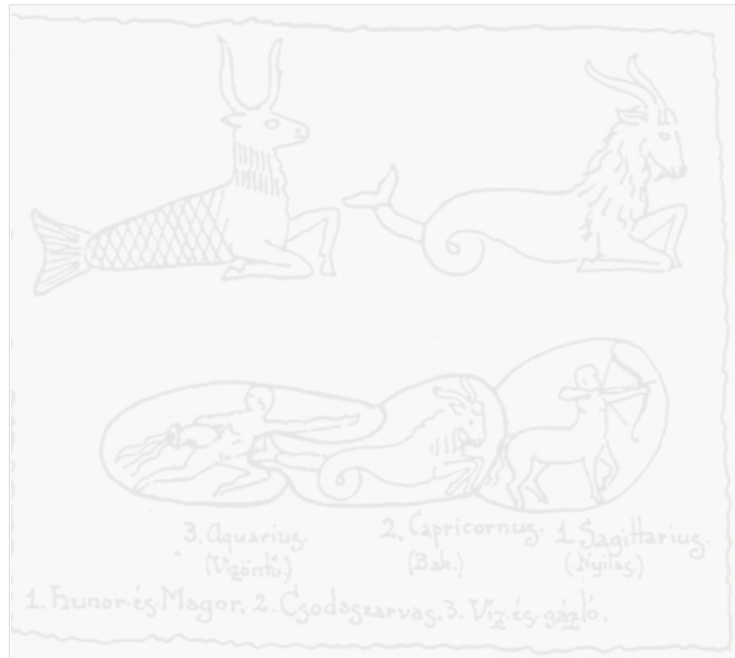
„Look, here twirls a round little hill...

It is here the tree of golden apples grows...

There is a lake..." (HHLL 300 old.)

According to Adorján Magyar: „... the more correct and original text talks about a sedge growing at this lake, and the Csodaszarvas wades in the water while grazing. The Heavenly river is the Milky way, the Tóállás = lit. Standing Lake is a stellar cluster of the Aquarius called Vizitáj = lit.: land of waters.”

[1] HHLL 705. old.



Adorján Magyar's art

Explanation of the above drawing:

Upper images: Transition from one astrological time frame to the next (Capricorn and Pisces)

Lower level: Beginning from the left you see Hunor and Magor, who are progenitors of the Magyar and Hun people (Sagittarius). the Miracle Stag (Capricorn) and the Water and wading through (Aquarius)

The above images were transmitted from other cultures – even though in a corrupted manner – but the main characters of the Csodaszarvas' heavenly drama are still recognizable: the Twins with arches, the Capricorn, Aquarius, and Virgo are still present in the European astrological charts. The top left image signals a transition between Pisces and the sign that follows.

For this reason the Magyar legend of the Csodaszarvas serves as a calendar of our first evolutionary station: *“The Csodaszarvas legend, which was connected with the Spring pair selections and weddings (in other words with the foundation of the family, or nation) had to originate at a time when the Sun of the Spring equinox was in the Capricorn or Aquarius...” [1]*

The young, creating Sun was sometimes also called by our people Thomas the coachman[2], who drives his golden horses, which are the comets.

Drawing:

Thomas, the coachman drives his golden horses which are the comets,

Our ancestors observed the landscapes of Earth in the process of their formation and when we step out of our house in the evening to look at the stars, we can admire these too. We can see in the world of stars the **Bed of the Fairy Lady (Tündéresszony ágya)** sometimes also called the **Footprint of the Stag**[3], or today as **Hen and Chickens, the Polar Star, (Szarvasnyom** today **Fiastyúk**, Sarkcsillag) and her wagon (**szekere**) called **Göncöl szekér, the wagon of Göncöl** constellation. Here is also **Kilenc (Nine)** whom the city-folk honor as **Orion**, but in our country everyone sees in him the image of **Nimrod**. The silence, the air of devotion is breath

kezdet (whirl and beginning). The pertaining literature emphasizes that the building material of galaxies, their forms, are universal, and because of this fact today's scientists assume that the stars and the interstellar materials were organic part of the first beginning, and for this reason they are the very early fabric of the universe. This knowledge was achieved with the help of radio telescopes[6] by our present day scientists. Our ancestors on the other hand have **built this personal knowledge into the structure of their language at its birth.**

The picture of some of these galaxies, their color resembles some flowers of this world. I mention that the pale violet glow of the Trifid Nebula resembles pansies.

(Everything here has to be illustrated: the Trifid nebula – and also a Magyar man who carves the secrets of the Universe onto his tools, the woman, who paints flowers on the walls of her house and embroiders them onto her clothes (Homokmégy).

Looking at these wonderful images it is impossible not to realize the built-in knowledge of our language: the Trifid nebula cradles **worlds (világ), gives out light (világ) and resembles a flower (virág)**. The first creators of our language knew exactly why the light, the world and the flowers are identical and expressed this knowledge with one word. But while this knowledge deteriorated into superstitions in the adopting cultures, the Magyar preserved it in its ancient purity.

The Hubble telescope preserved the following flowering world (*virágos világ*) below:

[1] *A Csodaszarvas*, 45. old.

[2] Magyar Adorján *Az ősműveltség*, 646. old.

[3] Magyar Adorján *A Csodaszarvas*, 46-47. old.

[4] Grandpierre Attila *Királyi mágusok ősnépe a magyar*.

[5] *Cambridge Encyclopedia of Astronomy*, Crown Publishing, Inc. New York, 1978, 306. old.

[6] *Cambridge Encyclopedia of Astronomy*, Crown Publishing, Inc. New York, 1978, 331. old.



NGC 6543

Tim Folger and Tom Abel followed with their computer the evolution of the Universe from the beginning of the Big Bang which they believe happened 14 billion years ago.[1]

One of their conclusions is *that only the creation counts really which brought not only light into the Universe, but created the seeds of life too.* Science discovers only now the significance of the Magyar concept: Mag and Magúr (seed, the Lord of the Seed), the latter being the ancestor of the Magyars, of Mankind.

The structure of our language knows of two different creations: the first is the awakening of the Ancient Matter with the help of the first appearance of light, the second appearance of light signals the birth of Light and Life. Our ancient creation sagas show us the same images when the Lord of Heaven (Ég ura) asks his son to bring the kernels and seeds of creation from the depth of the Sea of the Universe, to the surface.

The final outcome of the picture series of Tom Abel – in which he follows the sequence of creation – says that

now for the first time since the fires of creation cooled down after the Big Bang, heat arrives into the Universe and the entire cloud begins to glow. On the TV screen it **looks like a flower, an orange poppy**, it is fragile and tiny in the velvety darkness of the background. The glowing light, warmed and compressed gases created by gravitation, as it falls toward the center of the cloud where the first star is about to be born.

Today's natural sciences begin to reach only now the knowledge of our ancestors, the miracles of creation which it cradles in its language, where the sky glows, the flower is shine (*ég*=to burn, to glow, az *ég*=the sky, *világ*=light and world, a *virág*=flower – all from one word-root), and the beautiful decoration of their little girls *párta* and bouquets, the poppy brings to mind the light of creation.

Science:

Science states that the egg-shaped galaxies are fairly dull, but the spiral galaxies have a strong personality.

The picture on the right shows us the carved image of the *Székely* "*kusza*" symbol (it is also worth mentioning that the *kusza* word is the reciprocal of the name of their creators, the *Székely*). Today they are mistakenly called "rosettes" by the art experts. The *kusza* name of the ancient nebula gave origin to the later Greek "chaos". (See Adorján Magyar's *Az ősműveltség, Székely* chapter.)

This symbol brought to mind the memory of ancient beginnings and this traditional symbol can be found on every utensil and house.

[1] *The Real Big Bang*, Tim Folger, *Discover* Vol. 23, 12, sz. 39-44 old.



If it is possible, show the artist in action as a testimony, that the memories and art are still a living reality in Magyar lives.



Our people mention these distant worlds with exceptional love; they recognize their character and keep them accounted for. Our own galaxy was symbolized by the Csodaszarvas, its “branches” are the branches of his antlers upon which newborn worlds, and stars glitter. This is the ancient Magyar Tree of Life from where our life takes its beginning. It was here our Golden Apple, our Beautiful God, Magor was born. An ancient prayer mentions: “.... *The little Jesus is a golden apple*”...

Our shepherds preserved the names of nearly three hundred suns and planets – seemingly the majority is already forgotten. They knew the motions of the Earth and the Sun and their laws.

The second image, which is called rosette today and brings it into the flower relationship remained in our churches as decoration. As seen later, this is the path our planets. It is again in the closest relationship with the Magyar világ-virág (flower and world) linguistic unity and it is its true expression.

The ancients were aware of the existence of the four basic forces of creation. The above shown flat wooden instrument, which was used to pound the wet clothes during washing, is almost the total summation of their entire familiarity with stars and life forces. At the base we recognize the kusza signs of our glassy; each one of them nurtures life. Our Sun symbol occupies the center Sun, which in its center shows the quadrangle of polarized light and within this the fairly recently identified four forces (strong, weak, electromagnetic and gravitational[1]). Attached to this is our Sun-cross, which is also a Sun symbol. During the centuries of persecution our people gave refuge to knowledge in this “humble” instrument. It is almost inconceivable how beautiful the living quarters must have been of our ancients, where all these got free expression. There are no other people on Earth which decorates its washboards, boot-scratchers with the secrets of the Universe. Adorján Magyar filled his home – which was taken away during the communist takeover – with the motifs of our ancients.

This richness of forms would have been impossible with a people, who – as it is claimed concerning the Magyars – only a thousand years ago entered the Carpathian Basin and used the place under their saddle as meet softener. They would not have had the knowledge, the taste, desire and the time for such an effort.



Star antlers of the Miracle Stag

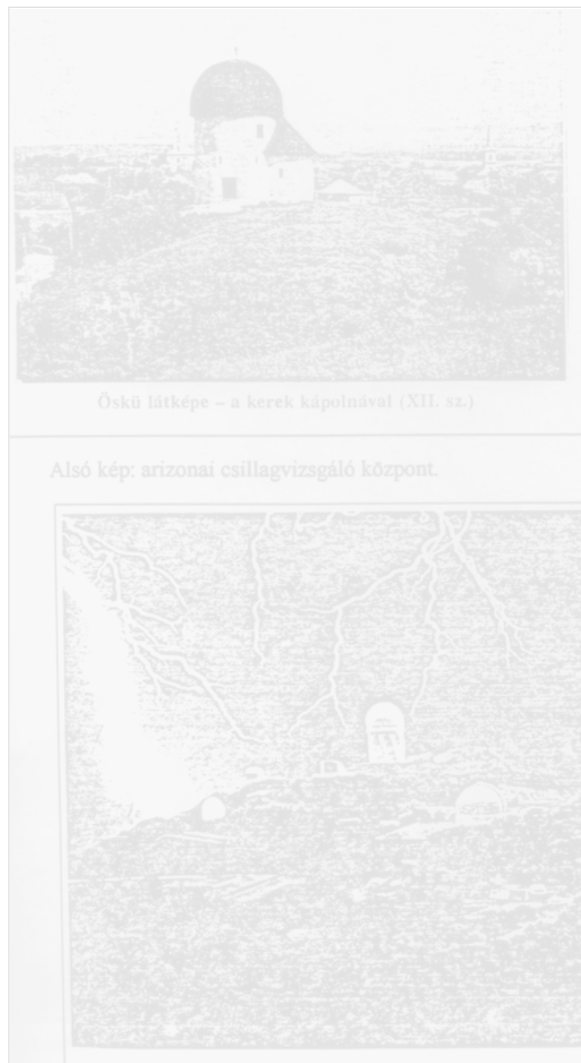
The richness of our Magyar language, music, poetry, art that we inherited from our ancestors, the reality of our own writing system can only be the result of a settled and peaceful life that was practiced, undisturbed, in the same land for millennia. Miklós Asztalos as he was researching Erdély's ancient history realized a very interesting fact: there were none or just minimal numbers of weapons or killing instruments in the ancient graves, but there was a huge amount of objects which were created in the name of beauty – whether they were implements for home use, or jewelry.

The so called rotating (forgó) castles' cross section was the same as the electromagnetic lines our planets rotate, and the women's' cross stitch embroideries show the Sun and its energy centers as today's space images.



They knew the paths of the heavenly bodies and they studied them with the help of their Sun-castles (napvárta), observatories. These were the forerunners -- I believe -- of the typically Magyar round churches of old. Let's take a look at the similarities of these ancient structures and today's observatories. I also have to remind ourselves of the role of observatories of the Avar castles[1], which – with their circular ground plan – also brings to life our ancients' belief system: "... as it is in heaven, it is on Earth too..." (In my chapter of the above quoted writing I am showing a moon-calendar's image left to us from the early Stone Age.)

Today's representative structure of the ancient observatories is Őskő. The location's name is "Ancient Stone", which name preserved the memory of the round structures erected in a circle of stones, which were the predecessors of the typically Magyar round churches. (Magyar Vetés 1994.I.4)

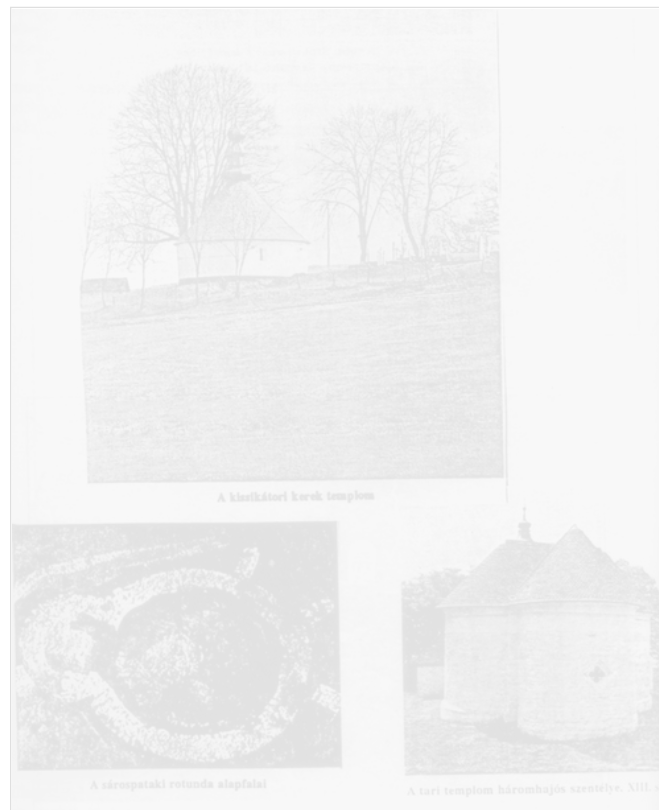


Óskő látképe – a kerek kápolnával (XII. sz.)

Alsó kép: arizonai csillagvizsgáló központ.

Upper image: Round church of Óskő Lower: Arizona observatory

The observatories of our ancients had dual roles as churches and observatories. Their scientists were priests at the same time, who knew that the Universe is one just as much as soul and matter in our lives are inseparable.



Round churches -- observatories of the ancients.

Below we can see the American great observatories (from left to right): the Mount Wilson observatory houses the 100 inch Hooker telescope, then the McDonald observatory of Texas University, the middle picture is the 200 inch telescope of Mt. Palomar, and finally the building of the Lick observatory.

As we compare the ancient and the old observatories we have to note in modern times the voice of the soul gains seldom attention.



Modern observatories



Time lapsr photography

This is an image taken in Australia within a 6 hr. time-span

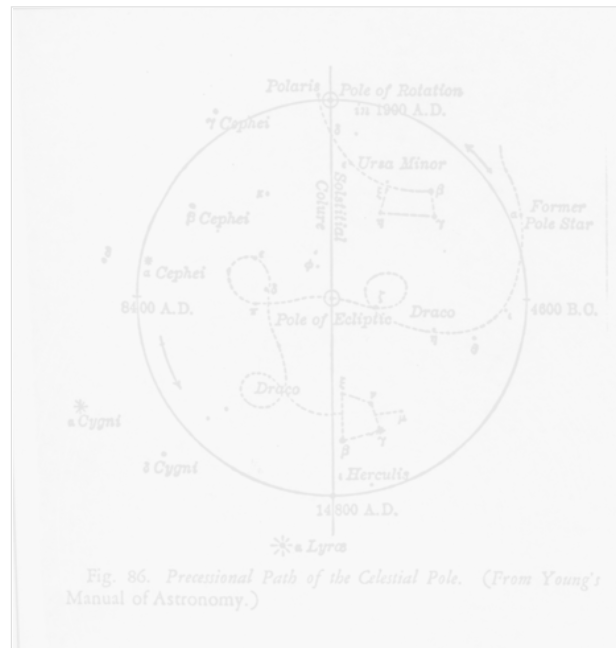
Let's compare this picture with our ancestors' consciousness which always knew that the Universe is rotating above their heads. The grave memorials, statues in a human form connect the person resting there with Eternity, since he too is part of the eternal orbit.

Drawing:

A "kunbaba" (like the above statue) stands there and above his head rotates the Universe.

Our ancestors, who followed the paths of the stars knew exactly the changes that occur in the axis of the Earth and preserved these memories in our children's' stories, when the Polar Regions were over the Carpathian

Basin. They also knew the angle between the axis of the Earth to Polaris and built this knowledge – among others – into the angle of the Holy Crown’s cross, according to our crown researchers. (See the articles in Ősi Gyökér magazine.)



This drawing shows the stages of precession and the changes of the Polar Regions.

The North Pole is near the Polaris. (From the Lick Observatory in 1907[1] and this distance changes constantly.)

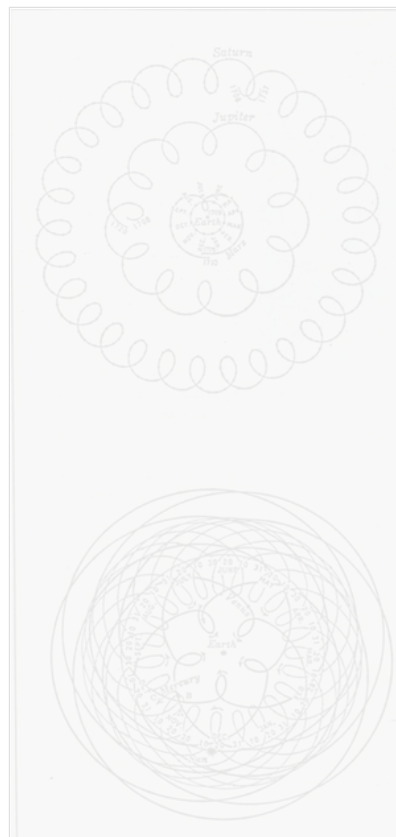
The wearer of the Magyar Holy Crown stands in the axis of the world and is attached to Polaris the same way as the Castle of Tündér Ilona (Fairy Mother of Life) is suspended symbolically from the Polaris. This has been built also into the structure of the Avar castles. (Adorján Magyar: *Magyar építőzítés* – translation: Magyar building styles).

The July 30, 2003 issue of Discover Magazine brings the star image of the Earth's rotational axis[2] where the sky's North Pole is directly above the rotational axis of our Earth. This awareness of our ancestors was transmitted in the stories of the rotation of Fairy Mother of Life's bed, which was suspended from Polaris. Sometimes this point was also called Orsó (Spindle), which originated its present Latinized name Ursus from this Orsó name.[3]

[1] Cambridge Encyclopedia of Astronomy, Crown Publishing, Inc. New York, 1978, 116. old.

[2] Bob Berman *Sky Lights* c. cikke

[3] Bővebb magyarázata Magyar Adorján a *Csodaszarvas* c. művében van.



Geocentric route of Mars and Jupiter

Ancient knowledge was built into the structure of the Magyar houses too.

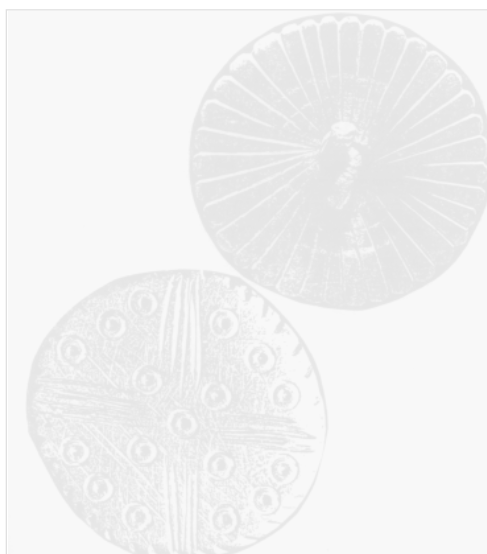
Drawn by Adorján Magyar.[1]

[1] Magyar Adorján *Magyar építőzés*, Kráter publ., 1990

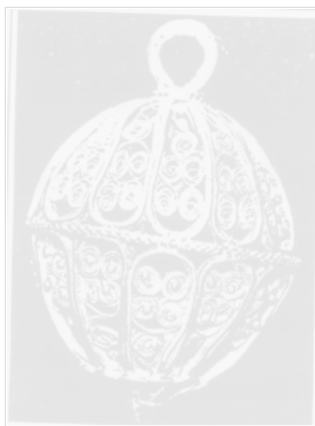


Our ancestors knew that the Life emitted from the Sun is the base of our earthly existence, so the concept of Life becomes incarnated in us and the created world. They also knew that the Sun is a heavenly body with material attributes and for this reason some Magyar stories mention the Sun as the shiniest button on God's coat. But these "buttons" on the coats of earthly men are clearly Sun-symbols: according to our ancient beliefs Heaven and Earth meet in us.

Buttons of men attires



Upper: The rosette describes the road of the Sun Lower: The four forces upholding Creation. (V.30:474)



The silver button of a man in Komárom county.

The silver button of a man in Komárom county.[1]

[1] Magyar népművészet Corvina publ. Budapest, 1975

We have to pay close attention to our ancient symbology which may contain important astronomical knowledge and through these we gain insight into the *age* and the *date when these stories were born or changed*.

Archaeoastronomy began to be accepted as a new science in the 1980's. Until this time astronomy and ethnology did not achieve scientific acclaim and was not used to date historical occurrences. All this changed, especially through the work of Dennis Tedlock ethnologist. He was the first who translated the *Popul Vuh*, the Maya holy book. This helped the scientists to view the translated Maya texts not as single data, but in their entire sequence. This led into a hitherto unopened treasure chest of information: they were able to follow the thousands of years of observations by Maya astronomers and calculations containing such a high degree of accuracy, as today's advanced techniques permit. The scientists were amazed when they saw that all the drawings, paintings, which they believed until then as 'art pour l'art' works are in reality accurate astronomical observations and a system which permeated the totality of Maya life as did the Magyar legends once the lives of the Magyar people. Colgate University's archaeoastronomer stated that it seems, we are laying down the foundations of stellar anthropology these days a lot more than the history of astronomy. Its subject is the very complex connections of astronomy, politics, economics and history of art. The scientific congress at Texas University helped to reflect the Maya creation story of the *Popul Vuh* onto the starry sky with the participation of the representatives of the above sciences. Only then did they realize the real meaning of the Maya images.[1]

Here I have to bring attention to the above image which shows a part of the Milky Way. It is easy to see why the ancients called this section the antlers of the Csodaszarvas, which was – at the same time – their Tree of Life also, where worlds, nebulae and flowers are growing. The images we inherited from our ancients say the following: "*Stag of shine, Son of Wonder with a thousand twines, with a thousand candles on every twine...*" (Transl.:S.T.) The Magyar Csodaszarvas symbol – beyond its beauty and the perfect linguistic unit accompanying it – is even more understandable when we consider, that the deer's' richest habitat was the Carpathian Basin since the most ancient times. This continued through the Ice Ages and – understandably -- it was also a very important part of the lives of the ancients.

The "White Island", the wandering of the Twins and their eventual return is organic part of both, the Magyar folk stories and the Maya mythology. In Magyar mythology Magor and Hunor – twin representatives of the Sun's fecund and destructive forces – go out to see the world. They marked a tree (Tree of Life) at the point of separation by making a cut into the trunk of this tree with their swords. The brother, who arrives back first and finds the tree bleeding, will know that the other brother is in mortal danger. First to return was always Magor. He sets off, finds and rescues his brother Hunor. Here with a little detour I also have to mention that the edge of the sword (él) is the symbol of life (élet).

In Maya mythology the role of the twins is fulfilled by the planet Venus and its dual role as the morning, and the evening star. Both the Magyar and the Maya mythologies have preserved the most ancient layers of mankind's images of the world and creation.

The reason I brought up the Maya creation stories' astronomical significance is to awaken the interest of the Magyar scientific establishment to see the immense value of our creation stories. It is for example very important to realize the significance of the Csodaszarvas saga's role as a calendar. This work was already started by our

writer István Szócs in his book *Selyemsárhajó*, its summation were the insights of Adorján Magyar, which needs further attention of astronomers. I have to mention that Adorján Magyar already laid down the Magyar base of the now “discovered” archaeoastronomy. It would be easy to build upon this firm base. I am showing a few tiny thoughts from the manuscript of the now already published *AZ ősműveltség* (The Ancient Culture).

Our folk story of the *Star Eyed Shepherd*, the *Hero Nine* (Kilenc), *Prince Árgyélus* all of whom represent Orion. Adorján Magyar writes: “*This Star Eyed Shepherd is identical with Argos of the Greek mythology, whose many eyes are asleep while one part is always awake. Mythologists hold Argos is the personification of the starry Sky, mistakenly so, because he is only identical with the Orion star system, which is very shiny, consists of nine stars and who – in Magyar stories – is a very beautiful and strong hero...*”(Manuscript no.168-177)[2]

We find in our folk-art Capricorn with a fish tail, which represents Aquarius (pp.1390).

Adorján Magyar tells us concerning the whirls of the Cygnus star system, that our ancestors knew about the fact that the ancient nebulae, which cradle worlds, rotate around a central point and these were expressed within a closely knit word group: **kezdet – geszt – kusza – kacsaringó** (beginning – central core – fuzzy – curlycue). These form a structured unit in astronomy and our dictionaries too.[3] (*Az ősműveltség* manuscript p.1728). In connection with our ancient legends and their connection with some star systems, he tells us – among others – the following: “*...Our ancient Csodaszarvas myth remained with other peoples but only in its changed and corrupted versions (like the stag chase of Heracles, the known Hubertus legend, and even the stag chase of Lemminkäinen in Finnish mythology). The fact that all this happened in the sky, was by then totally forgotten by everyone. The Roman zodiac still has the Aquarius, the Capricorn stretches into this formation (this was the Stag in ancient times), next to the Capricorn we find Sagittarius, or better: a Kentaur holding an arrow, which is the dim memory of the Hunter chasing a Stag, There are the Twins, the twins Magyar and Hunor, their significance and meaning also forgotten, and we find here the Virgo constellation, which is the memory of the fairy maidens of Magyar origin saga, to whom the Csodaszarvas carried the Twins.*

...We also find in the zodiac the Lobster and Scorpion, which without doubt belonged to this mythology, since we know that Sungod Heracles defeats the lion of Nemea, although our Magor and Hunor is the twin personification of the Sun. The “Lobster” and “Scorpion” is none other in my opinion, than a monster from the sea, or a dragon, or the monsters of Darkness, the Nether world, the monsters of the dark ocean of space which were defeated by Magor and Hunor. The legend’s older version talks about the one Magor, where as Sungod Magyar defeats these, who, as a loving father fights forever and ever, to save the life of his wife Ilona – the Mother of Life – and his children, the human beings, the “Magyars”. He does this through untold millennia in the ever returning battles.” (V.22:132-134)

Concerning the “Tóállás” – Aquarius:

“... It is my opinion that the more correct, more original text is the one which talks about growing reeds and the Stag grazes there, walking in the water. The Heavenly River is the Milky Way, the Tóállás the constellation Aquarius, the Vizitáj (Water-region). Since in ancient times our ancestors created the images of constellations according to their free imagination and brought them in contact with some legend, or happening. This is the reason that the “Wagon of Göncöl” (Göncöl szekér) was also called the “the Stag” (Szarvas), but for this same reason more than one constellation may have been called by the same name. And look, among the Sumerians there is a half fish, half stag-shaped monster which replaces today’s Capricorn, which – as far as his figure is concerned – is the same as the Capricorn today, but instead of a goat-head it has the head of a stag. Gyula Sebestyén solved the problem why this animal has a fish tail: because this constellation reaches into the Aquarius constellation, in other words, this animal is half-way in water. But this proves without doubt that this half-and-half animal is only the product of the poetic imagination of a later age. The original form of this saga can be found among Magyar legends, where the Stag has a regular stag form, but wades in water...”

“And if Gyula Sebestyén’s statement, that the precession also played part in the formation of constellations proves to be true, then in the future it will become possible to find a secure ground for establishing the time and different periods of our ancient culture ...” “The precession happens so slowly that the entire circle is completed in 26,000 years. Because of this great time-unit (the so called Platonic year) 2,000-2,200 years fall onto one constellation (tropic) there is a certain chronological base enshrined in the constellations. Using this base I have arrived at the conclusion that the Babylonians entered the Taurus constellation at the time of the Taurine equinox. Further on we have to observe that the Sun reached the Lion at the summer equinox, the Aquarius and

Capricorn constellations at the winter equinox.

According to the above, since our Csodaszarvas, Stag of Shine of our ancestors, was connected with the Spring festivals of weddings (in other words: the founding of the family, or the nation) had to happen at a time when the Sun was in the constellation of Capricorn or Aquarius at the Spring equinox..."[4]

The time of beginning of our people is marked by the stars when the Csodaszarvas arrives at Cygnus' Alfa and epsilon crossing (Tündérek fordulója and Tündérek tánca – the turning point of the Fairies, the dance of the Fairies). The Milky Way separates into two branches at the Cygnus constellation, which is caused by a dark, light absorbing interstellar cloud. Our people call this by the above names according to Péter Várhegyi's study, titled The Milky way (A tejút). According to folk memory the earthly copy of this beautiful island is the Csallóköz. (The largest European river-island between the branches of the Danube. S.T.)

Science

The fact also deserves attention, that our Son's motion is directed toward the Cygnus with 220 km/sec. speed. At the same time it is also nearing one of the stars of Hercules with 20 km. speed and this is vertical to the galactic rotational system. (Encycl.Brit.Deluxe Library Edition, 1992. Vol.26:11)."

Considering the movement of our Sun we also must realize that the children's rhymes and game called "Révészem..." (Ferryman), its components, like the big water, the boat, the shore of arrival is also a treasure chest of scientific information. How do the children sing the immense happenings of ancient knowledge? Lajos Szántai brings all to mind:

***My ferryman, ferryman,
Young Magyar ferryman
Take me over on the big boat
Take me over on the big boat***

***My lord gave me a skinny horse
I give this to you too
I give this to you too.***

***My heart does not desire this
My beautiful love neither
My heart does not desire this
My beautiful love neither***

***My ferryman, my ferryman
Young Magyar ferryman
Take me over on the big boat
Take me over on the big boat***

***My Lord left me with a treasure chest
I give you this too
I give you this too***

***My heart does not desire this
My beautiful love neither
My heart does not desire this
My beautiful love neither***

***My ferryman, my ferryman
Young Magyar ferryman***

***Take me over on the big boat
Take me over on the big boat***

***My Lord left me with my own person
I will give you this too
I will give you this too.***

***This is what my heart needs
My beautiful love needs
This is joy to my heart
This is joy to my heart***

Here a short explanation is needed. The Magyar word-root of *rév* (a shore to be reached) is the base of the word *révész* (ferryman), *révül* (to reach an altered state of consciousness), and also with an *v-p consonantal* change it is the base for the word *repül* (to fly).

According to this „childrens’ play” the person going into an altered state of consciousness cannot take along any binding material substance. That person cannot take along the „thin horse” which is his paternal inheritance and is identical in its role with the „Táltos paripa” of Magyar legends, who is the personification of dedication, a higher goal, nor can the person take along another paternal inheritance, the treasure chest. He/she cannot take anything else, than him or herself, which they recognised as part of God.

Lajos Szántai also reminds us that this”game” touches upon all the regions of our galaxy, of which we are travelers. The horse is facing the center of this galaxy, the treasure chest looks outward and carries the characteristics of the Taurus constellation. The boat flies with the aid of the heart’s suction (= szív means both heart and suction in Magyar) toward its goal, which today’s science believes to be the Cygnus constellation, which is the ancestral Fairy-land, the Island of Shine, the place of the Turn of the Fairies and the Dance of the fairies in Magyar mythology.

The word *révész* is not only connected – as I have shown above – with flying, but also with a pre-planned point of arrival.

The Germanic mythologies represent the state after death with an old, ugly ferryman, like the Latin Charon.

In Magyar legends, he is a **young Magyar** ferryman.

According to ancient traditions:

Our Magyar father is the Sun

Its Ocean is the sky (Ég)

And the boat of this young, Magyar ferryman?

Today’s science tries to begin to give an answer to these now, in the 21st century. In the consciousness of our ancestors the answer to all these was a living knowledge.

In connection with Magyar’s boat I have to bring attention to the article titled *Why the solar system isn’t round* of the August 12 issue of Discover Magazine (p.12), by Jennifer Barone. According to her our solar system isn’t round as it speeds with half a million mile speed around its center, and it is not even symmetrical. According to Merav Opher of George Mason University the Sun’s empire looks like a slightly flattened bullet, which turns from the other parts of the Milky Way’s magnetic field by 90 degrees.

[1] Further details: Tomory *Kezdeteink* chapter VII.

[2] A V22 stands for Magyar Adorján’s *Az ősműveltség* handwritten text.

[4] Adorján Magyar *Az ősműveltség* (manuscript) p. 43-44

Science:

„Opher got her results by working with particle and radio-wave data from the two Voyager probes which are now more than 100 times as far from Earth as we are from the Sun, **near a boundary known as the termination shock**. There, the barrage of particles blasting out from the sun – the solar wind – is slowed by our motion through the galaxy. Using the Voyager data, researchers can now monitor the magnetic field at this edge of our solar system. „Even though the local interstellar field is kind of weak, it really distorts the shape of our solar system” Opher says. „*Because of our motion through the galaxy, we have a bullet shape, like a boat going through the ocean*, but the magnetic field takes our bullet shape and tilts it. **This is a huge effect; we’re really inclined.**” (August 12, 2007 issue of *Discover Magazine* p.12)

The section shown in Italics tells us that our solar system is bent, shaped like a boat which travels through the Ocean. It is only in Magyar that these words have a common root: *haj* = hair, *hajlik* = to bend, *hajó* = boat.

According to this scientific finding:

Our solar system has a boat-shape. The Magyar word *hajó* = boat contains in its structure the concept of a bent shape (*hajlott*).

Traveling through the Ocean of Heaven (*Ég tengere* is a common Magyar expression), which is laden with waves: the waves of light, sound, electricity, etc.

This has a border on both sides, where the particles emitted from the Sun slow down as our boat comes close.

Knowing all these:

Our Solar System is bent, and so it has the shape of a boat.

Its young Magyar ferryman is our Sun, whom we call *Magor* or *Fiacska* (= young boy).

The person and the name of young Magyar Ferryman tells us about our ancestors’ ancient knowledge, that **our sun is young**, and this is supported by our science today.

Our solar system has an edge, a place where our Ferryman steers the boat according to the above science article.

And where does the young Magyar Ferryman fly? – Toward the home of our Fairy ancestors home, the **Cygnus constellation**.

Drawing:

The young Magyar Ferryman takes us to the other shore of the heavenly Ocean. He takes us to our ancestral home, our Fairyland, toward the beautiful world of shine in the Cygnus constellation. He weathers the storms, the million waves of the Ocean, the dangers of the million particles that shower on them. He takes his passengers free of charge, out of pure love coming of his loving heart.

All these astronomical facts are organic parts of our origin saga the same way as the names of our Sun: „**Aranyhajú**” and „**Fiacska**” (Golden haired and Young son), clearly express that our sun is a young, *yellow*, *dwarf* star.

Here I need to mention that several cultures call the “white road” of our heaven “Milky Way, always explaining that it got its name due to its white color. Only Magyar legends mention that “*The heavenly Milk River raises*,

nurses the worlds she holds in her arms." Here we have to admire again that our ancients' name-giving always contained their perfect knowledge of creation. I also have to mention that all these are not even the tiny morsels of their knowledge. The research of these morsels and through them the familiarization with the entire science concerning the world of stars awaits a future generation of scientist. And then they will discover that this hard earned knowledge was already at their fingertips in the Magyar folk stories.

Our people called the Milky Way also the *veil of the Fairy Mother*.

Science:

It was discovered in our days that there are high-speed hydrogen particles around our Milky Way. According to latest research[1] these newcomers are remnants from the Milky Way from the time of its formation about 12 billion years ago. The white streak on the picture below is the Milky Way; the red shows these remaining particles. Their characteristics are that they contain very few heavier elements, like charcoal and oxygen for example which are connected with the birth and death of the stars.

[1] Discover, 2000. májusa, 22. old. Kathy A. Svitil *Interstellar downpour*.



These wisps of "remnants" really fill the concept of the *Veil of the Fairy Mother*. It also reminds us that no matter how many names we give to the same reality, the importance lies in the fact that they all carry a scientific truth and are never arbitrary. The name "**Palace** of the *Fairy Mother*" means the **Polar Star**, and in the above situation the *Veil of the Fairy Mother* is the feather light material left over at the birth of the *Milky Way*. I am reminding again and again that **we can understand the knowledge of our ancients only to the limits of our own knowledge!**

An important date hides in the lion representations in the Carpathian Basin, and beyond this. The changing of the Lion constellation to Bear is the result of the faulty understanding of nature of our neighbors. This is discussed in detail by Adorján Magyar in his *A Csodaszarvas*, p.130.

According to the results of the latest excavations[1] the lion was Europe's most wide-spread animal. Its golden age was between 100.000 and 10.000 BC from Alaska to Yukon and North America to Peru, from Europe to Asia and Siberia. It lived even in historical times from the southernmost corner of Africa through Asia Minor and the Balkans to Europe. The last one was killed in the Balkans 2.000 years ago. In the ancient archaeological layers of Ohábabonor, Erdély they found the skeleton of the ancient lion (*Felis Leo fossilis*). According to this the lion was not only frequenting this land, but it was native of the Carpathian Basin. Our researchers of the coats of arms supposed that where a lion was present among its symbols, the owners must have come from a southern homeland, since they believed the lions were southern natives. But the King of the animals was a native in the Carpathian Basin and was an important symbol like the lions of Esztergom, even in the throne-room of Knossos. Our Kőrös-Magyar ancient group called it *haruszlán* and was their Sun-symbol; they were the intermediaries to guide a culture to Mesopotamia and become familiar with its belief-system too.

A beautiful gold example was found in Kurdistan's Ziviye which belonged to Bartatua Scythian ruler. [2]

[1] Colliers Encyclopedia, Vol. 14 Mac Millan Intern.Publ. Co. 676. old.

[2] Vanished Civilisations, Edited by Edward Bacon, Mac Graw Hill Book Co. Inc. 229. old.



The two lions of Ziviyeh melt into one...

Here, under the Tree of Life two winged lions' heads melt into one, which is the exact copy of the well known image of two Scythians, drinking from one cup, their heads and faces melting into one. Both representations symbolize the ancient duality, within the role of the Sun: its energy increases fecundity – and capable also of destruction. In Magyar mythology this was expressed by the role of unity of the twins, Magyar and Hunor. The wedges around the heads of the above lions mean sky and wedge (ég and ék). Their back carries the Huns' snake-decoration, which symbol was still used in the leather-works of Magyar cowboys. The two round kernels above the lions' eyes remind us of their Magyar background. The Tree of Life itself comes from Kabar-Magyar symbolism and also includes the pine symbol of their earlier habitat along with the new territory's palm trees.

Gábor Lükő in his study, *A medvecsillag mitosza című műve*[1](page 25) mentions that there are traditions in our country which tell us about the legends of the birth of the Göncöl. At the same time he quotes the Ethnography scientific magazine of 1962, where all this can be read in more detail.

The relief titled by our archaeologists as the "*Falling of the Huluppu tree*" in the cathedral of Pécs and assign a Sumerian origin to it[2]. The story is connected with the cutting of the World Tree, which is also a habitat for birds, which – feeling danger – fly off: this is the content of the story in a very simplified form. The steeling of the tree, its cutting, its use for some purpose, its guarding, fights over the ownership can be found in ancient literature. A very early Greek legend tells us, that the Holy Tree was stolen, roots and all by Heracles thus designating the place of the tree's origin at the river Ister, in other words the Duna. Even so our Habsburg educated scientists, even though they recognize this fact still turn to Sumeria or other foreign lands to perpetuate the false belief of the Asiatic origin of the Magyars. This way they could not have influenced European mythology, even though there are thousands of good reasons to do just that. Regrettably they did not even know our origin sagas; otherwise they would have recognized our ancient Fairy land at the island of the Ister. As a side note: the word Ister in ancient Magyar terminology means Ancient Mother.

There is an ancient folk motif concerning the robbing of this tree, as part of a folk wedding ceremony:

.....

***I was alone in the garden of Paradise and could see only after a while,
Because of the great light at first I could not see anything
From the branch of this tree an angel descended to me
What are you doing, you sleeping child?***

I was begging the angel, that I came for this beautiful tree.

***She said I came in vain because I did not even bring a saw or ax with me
So, hearing this I just grabbed it and pulled it up with roots and all
And brought it to this precious wedding as a present.***

***On it there are apples, pears, plums and golden cherries
On its top a sorrowful dove talks unceasingly with its beautiful mouth
God given holy virtue should descend onto the hearts of the newly weds
May Jesus Christ be honored.[3]***

The great, bright light of the Garden of Paradise represents the Island of Shine (Fényesköz) of the Milky Way and its life-giving copy, the Csallóköz remembering the Golden Age. Within the adopting cultures the birds on the tree are in the Magyar legend angels: "...not a bird, a winged angel..." are mentioned in many ancient prayers. The tree which grows many different fruits, apples, pears, plums, golden cherries is obviously the Tree of Life.

Pictures:

The young couple prepare for their wedding ceremony, when their best man arrives, in his hand the Tree of Life, which he brought to them directly from the home of the Fairies.

Here we find no aggression, only the perpetuation and honor of Life.

It would be interesting in the context of the present subject to compare the above with the Seven Macaw birds of the Maya, which symbolized the Göncöl (Big dipper) constellation. It would be interesting to take the story of the Pécs cathedral to the sky in order to understand its original meaning.

As mankind changed from Beings of Light – which are the Fairies – to beings of historical ages, the value system of humanity became more and more coarse, which the Fairies ultimately fled. They moved from the Csallóköz to flee gold-hunters to the bastion of the Carpathian Basin: Erdély and from there back to the stars. They left a few representatives behind whose honorable duty was to teach mankind, to elevate their thinking toward beauty and goodness. Is there anyone who does not recognize the Magyars' millennia long effort in this direction?

A children's song tells us this:

***Stork, stork, little dove
Why is your foot bloody?
A Turkish kid has cut it
Magyar child heals it,
With fifes, drums and reed-violin...***

Images:

On the ruins of the Dombóvár castle nests a faithful stork since times immemorial... We went there yearly to sing this song to the stork...

Today's children, would you like to continue this nice custom?

[1] Source: Szépirodalom, Szociográfia Művészeti Lap XIII. évf. 1981 november 11.sz.

[2] Archaeologiai Értesítő Vol. 91. 2.sz. 1964 Akadémia Kiadó Budapest

[3] Berze Nagy János A magyarság néprajza, III. kiadás, Királyi Magyar Egyetemi Nyomda 1:149



Flood plains of Dombóvár



"Castle" of the storks in Dombóvár

**The Island of the Pannon Sea is still above flood waters, 1960 Picture by T.J.
Once it was the home of the red and yellow bellied toads.
(*Bombina bombina* and *bombina variegata*)**

Magyars living in the Carpathian Basin, as a society and as individuals always pursued some higher goals. Parts of this society, when forced to leave their ancestral home, mingling with foreigners slowly adopted a more materialistic outlook on life.

This is clearly visible when we follow the different layers of our Csodaszarvas legend. While the first, most ancient layer talks about the Universe-sized story of the birth of Life, it lets us know that Life Universal repeats the same sequence within our own lives too, like at those ancient times, when the Sun and Earth was born, or even earlier, when matter and energy was born. The later societies saw in the Sun-twins only everyday princes: Magor and Hunor. The Csodaszarvas, who symbolizes Life has become by now – even though still miraculous to a certain degree – a beast to be hunted in the wetlands of Meotis, and as a final blow, it became a “totem-animal” in the hands of our scientists who follow the path of foreigners, and even worse, as an advertisement on a brandy bottle.

Here begins to grow a golden apple tree...

And there is the lake of Aquarius (Tóállás)...” (HHLL p.300.)

The little round hill is the already formed Earth, whom our people also call Little Lady, Little Madonna and the antlers of the Stag are fully grown into an apple tree: the flowers, apples bring Suns and constellations to mind, which he brings close to us humans. The Earthly **Tóállás** is the still marshy, wet earth of the **Csallóköz**

Science:

The Csallóköz got its name in antiquity from the river Csalló (=shiny) which emptied into the Danube. According to legends this was once the empire of the Fairies. It had a lot of gold, that is the reason it was called „The Golden Garden” – states the official scholarship.

<http://hu.wikipedia.org/wiki/Csall%C3%B3k%C3%B6z>

Here I must remark that the word “Csalló” means shiny. So the above river-name meant “The shiny river”.

Adorján Magyar when examining the creation stories of related people tells us[1], that according to Magyar traditions, our Old God, when planning to create life and the Earth, asked his Son to assume the shape of a diving duck to go to the immense depth of the Ocean of Creation and bring up the sleeping[2] seeds. His Son obliges, places these seeds into the palm of God’s hand, which he warms there for a while and then starts to scatter them into the Universe. These begin to weak up on top of the Ocean of Heaven and begin to grow, to multiply; some of them even cling to one another. Out of these seeds endless number of worlds and flowers (virág, világ is the same word root in Magyar. The latter also means light) were born, among them the most beautiful was Tündér Ilona, (Fairy Ilona), who became beloved wife of Magor. She after the wedding assumed the name of Magyar Ilona, and well remembered in Magyar folk songs.

I recognize in these slumbering seeds, which were warmed in God’s hands the stem cells of Creation.

[1] Adorján Magyar *A Csodaszarvas* 140-144. old.

[2] székelly vocabulary



Young Life assumes the image of a diving duck, looking for the seeds of Life

Image: We have to show the Son changing into a diving duck, and collects the slumbering seeds. After he delivered them to his Father, he changes back into a handsome lad. I need to remind that in this drawing Adorján Magyar used the Szemere symbolism when drawing the sea and the seeds.



He takes the seeds to Father God to be warmed in the palm of his hands

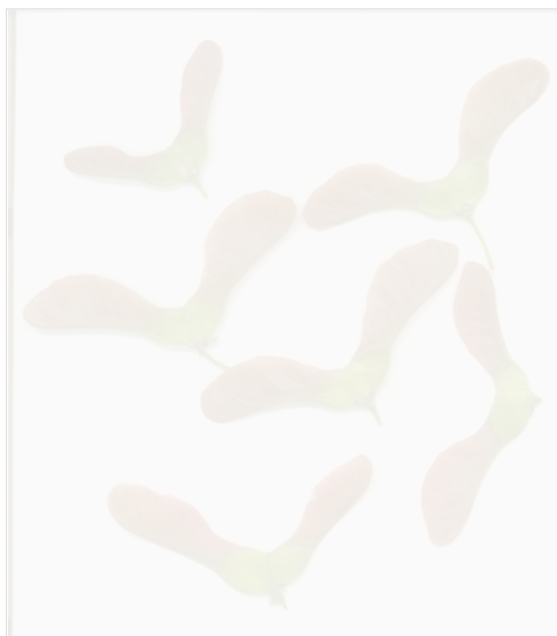
Science:

The seeds of life arrived to Earth according to science attached to meteors. If these meteors come from different parts of the Universe, so the seeds of life they bring are universal, part of Life Universal.[1]

Image :

A round little baby rides playfully on a meteor, or maybe the well known winged angel heads are attached to them, which, symbolize the winged seed-pods of trees, like that of the maple tree. In Magyar they are called "little fliers" (röpike). The wings are the wings of the seeds, the seeds themselves symbolize the Life force which wants to incarnate. These little seeds flew all over the world, meadows, forests and even onto the altars of many cathedrals.

[1] *Planet Earth as you have never seen it before.* The complete series. National Geographic channel.



"Little Angels" of the maple tree. Later they became the model of Christian iconography. Just imagine angel faces between these wings...

Science begins to catch up with ancient traditions only now:

Depending where these God warmed, slumbering seed fell, they became a living chain-link of Universal Life.

Science:

...They found glycolaldehyde, a type of sugar, in a Milky Way stellar nursery 26.000 light years away. (An international team)

...Glycolaldehyde is a key component in RNA

Another RNA ingredient, propenal, was found the Milky Way in 2004.

Some astronomers have even reported spotting amino acids,

German team identified a molecule closely related to amino acids in a gas cloud in the constellation Sagittarius.[1] (From *The Milky Way's Sweet Spot* Discover Magazine March 2009. page 11 Andrew Grant).

[1] A *Discover Magazine*. March 11. 2009 *The Milky Way's Sweet Spot*, by Andrew Grant.



Sweet spot of the Universe...

Tradition:

Inherited knowledge left to us by our ancestors tells us that the heavenly Milk River raised, suckled, and nursed her nebulae, little suns. Now we know that this milk was sweet.

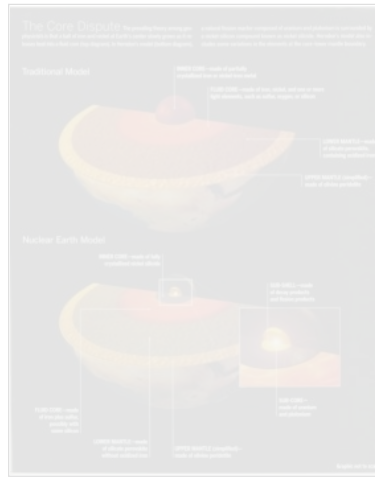
Science:

The tiny particles that were the results of our supernova explosion slowly came together and created the planets around our Sun and also the Earth. The particles created by a collision of our Earth with another planet created our Moon.

The Magyars' "little round hill", our Earth was formed around 4.5 billion years ago according to science, and life appeared around 4 billion years ago.[1] It is believed that this life was nurtured by volcanoes and the hot magma within our Earth.

In the August, 2002 issue of *Discover Magazine* Brad Lemley's article: *Nuclear Planet* and the photographs of Dan Winters and Gary Tanheuser show the cross-section of our Earth. The upper picture shows the old, the lower today's atomic theory. In both instances there is "...a burning fire in the bosom of our Little Madonna.

[1] BBC report: Earth, The Biography, The Story of Our World as seen on the National Geographic channel, narrated by Iain Stewart.



Crpss section of our Earth

Tradition:

Our people remembered these thousands of years ago:

(People celebrating Christmas) „...remember our ancient Great Madonna (who bore the Universe). In her busom there are rotating crosses, lights of Heaven, Suns to be born rest there, and she bore in Eternity's endless labor the first light and later Life. „...Oh prescious Virgin, shining fire of Heaven...” The Great Madonna of Ages (**Kor**), our **Korasszony** trusted the new Light, our Sun onto the wings of her holy **Kerecsen** bird (falcon) to the little, reed filled island where he will start life with Little Madonna, Tündér Ilona (Fairy Ilona) the life of humans, which repeats again and again the miracle of the first creation. In Western Transdanubia people fly Falcons at Christmas eve in memory of this First Creation.

In the busom of our Little Madonna there were burning fires which helped to warm the Earth and make it fit for growing life, thus she helped the Sun, who gave out less heat in those early days. Our Avar-Magyar population called her Firuna, Virág anyó (Mother of Flowers, the Palóc-Magyar group called her Vilona, which name is the summation of the world (világ) and világ (light). The rotating crosses always represent Life.

**„On my stove is Great Madonna
In the middle of my room is a golden cross of golden thread,**

**Encircle us crosses,
Guard us angels...”** (HLL p.456.)

In another place:

**Rotate, rotate holy crosses,
Where you rest, in Madonna's bosom...** (HLL. p.421.)

Our Madonna warms the world with a fire hidden in the depths of her being, which is connected with a golden thread to the warmth of our Sun, and this golden thread „... **(light) is an example of a transverse wave** (*sound waves are longitudinal waves*)... When a light ray interacts with matter, energy is absorbed from the ray in finite bundles or quanta, which are best described in terms of wave packets. These quanta of light are called photons. Since photons can be thought as particles of light, light is regarded as having a dual nature — particles or waves.”^[1]

Image : Rotating crosses in the bosom of our Madonna.

Science only now begins to tackle the birth of our wonderful, dew and life bringing Moon. Science timed this momentous happening 150 million years after the birth of our Earth. At this time a planet crashed into the earth, which age is remembered as “Iron Catastrophy”. It is believed that this tremendous force broke and melted the crust of the Earth and out of the rubble our Moon slowly emerged, and so it is truly

the daughter of the Sun and the Earth. Our oldest mineral, zircon, is 4.4 million years old, and could develop only in water. Considering that a significant part of comets is water and they come from different parts of the Universe, one must presume that the basis of creation is water (= lé, él=life), and the structure of Magyar language attests to this.

(Michael Mumma astrologer of the Nasa Goddard Space Flight Inst. characterises the comets that they are like cats, both have tails and do what they want.)

BIRTH OF THE MOON AND THE GIRLS

Magyar tradition:

It is held that the force of attraction exerted by the moon, lifted our mountains high. This process was preserved in the Csángó legend's „petrified desire”: the still soft stones wanted to follow the moon... At the same time – since in their legend God walked on Earth at this time – we have to realise that the Moon may have been honored as the symbol of divinity since the moonlight was much stronger in those days.. It may have been in matriarchal times.

The symbol of the constantly wandering Moon was the white stallion (**mén**), and our prayers' Amen remembers him. The moon's influence upon matter was especially noted by our women and for this reason they kept the White Horse in great reverence, especially our people which migrated to the British Isles. This care and respect is maintained even today. [2] From the personification of eternal change originated the following words: **mén, manó, manyó, menyecske, menny, monnó** (stallion, man, old woman, young woman, heaven, archaic one).

[1] Quantum mechanics, p.480

[2] Tomory *Kezdeteink*.



The White Horse of Uffington, Engl.

They knew that the Moon (**hold**) is a dead (**holt**) body and for this reason the White Horse was also used as a symbol of Death. There is a Magyar legend, when a young man, sitting on a white horse lifts his girl into the saddle while he is asking: „How nice the moon shines, here goes one alive, and a dead, are you afraid my angel?...”

The already settled Earth's Ilona and Magor embraced their virgin daughter, the Moon, who was also called by the Szemere ancestors Temise. The crescent of the new moon became the symbol of girls' virginity in the form of their pártá (the word and structure of the Parthenon was derived from this concept and form), which also corresponds to the form of the hymen. From a nation's point of view eternal virginity is equivalent with the death of the nation. In many regions the white is the color of death and mourning. For this reason after the wedding ceremony the white garments are replaced with the colors of vibrant life.

The girls used the lily of the valley for their first white, crescent shaped pártá made of the bark of white birches. The lily of the valley was the holy flower of Tündér Ilona, Mother of Life. Behind their ears a star-shape was carved from the white background, showing the red underlayer of the bark. This symbol remained and placed onto the grave-stones of virgin girls: the pártá was turned on these drawings upside down, thus showing a boat shape, and at each of its end is a star. Later formed ancient groups used flowers that grew on their own land, but it always signald some truth of creation. The Székely ballad *Júlia Szép Leány* (Julia, beautiful girl) was making a wreath from „branches, leaves and rose of Kósa”, where the circle of the wreath was a holy symbol of the feminine.

Image: The crescent of the moon above the girl's head changes into a pártá, made of white birch bark and lilies of the valley- Also show the girls as they make their pártá, and also the difference of the white wedding gown and the dress after the wedding ceremony, (menyecske ruha).

Our ancestors were aware that the base of our lives is liquid (*lé*), moisture, as this is demonstrated in the name Ilona. The reciprocal of the Magyar word *lé* is *él*, meaning life. The two are inseparably intertwined. After the birth of the Moon our stories remember a beginning tender, dewy world represented by the Old King, one of his eyes always laught, the other was crying – reminding us of the dew bringing Moon and the smiling Sun.

Science:

Scientists discover now the very early presence of water on our Earth. Our oldest known mineral, the Zircon is 2.2 billion years old and can form only in water, not much after the birth of the Moon and 150 million years after the birth of our globe..[1]

Ancient marshes could develop only in sweet water and this first marsh was the little Earth[2], on it a little, floating basket which was the cradle of the Newborn Sun and later the newborn babies. Later only kings and heroes could be found in this floating little cradle in the legends of people who did not know the original meaning of this story. [3]

Tradition:

The Miracle Stag swam in the Ocean of Heaven toward the earthly copy of the stellar region's "White Island", which is the Csallókőz on our globe. Magor Sungod was holding onto his antlers full of joy and thoughts of creation.

The Song of the Csodaszarvas reminds us of the creation of the Universe and it cradles the self-realizing dreams of Light as they come closer and closer to the Beautiful Fairy Ilona. There are fires burning in her bosom, rivers of life flow in her womb and these two help to nurture to life Magor and Ilona's children, the living, singing, bleeding, dreaming and creating, star-eyed Magyars:

***„Flower bore her flower
Flower bore St. Anna,***

***St. Anna bore Mary,
Mary bore her holy Son,***

***I look toward the rising Sun
I see there a shiny cloud,***

***In it rests our Lord Christ,
Up to his knees in tears, to his elbows in blood...”*** (HHLL p. 531.)[4]

In today's language:

Light bore the Great Madonna, Mother of the Universe, material part of our Eternal, Old-God (örök – öreg). It was through her intermediary role that God's thoughts became visible, audible reality to experience His Word (=Íge). The word Anna keeps the connection between matter and mother alive (In Magyar: **Anna, anyag, anya**), where the N and NY consonants are the sounds of matter. She is the Great Madonna of the Magyars, who is represented in snow-white dress, a white deer at her feet. Our folk-songs remember even today:

***I did not come from a mother
I grew on a rose-tree***

***On a dewy daybreak
I was born on a Rose-tree...***

- [1] *Planet Earth, as you have never seen it before*. The complete series. 2008
[2] These ancient marshes can still be found in the Nyírség, who knows how long?
[3] See.: Birth legends of Cyrus and Moses.
[4] For further explanation see Tomory's work *Karácsony* (transl.: Christmas).



Sabina Tibold's art. The present of Mother Earth

The *Rose-tree* of song is the tree of Light, the flowery, shiny antler of our Csodaszarvas, which carries Creation on his body

Her daughter is our **Little Madonna**, who is known as the **Beautiful Ilona**, Mother of Life by the Magyar people. Her holy flower is the lily of the valley, her husband Magor's the flower of the sour cherry tree (meggyfa). Ilona assumed after the wedding the name **Selyemsárhajú Magyar Ilona**. *Girls are all Fairies as maternal inheritance.*

The **Great and Little Madonnas** are called **Boldogasszony** – which in mirror translation means „happy woman”, but their original meaning is a woman with a child under her heart, a woman, who is ready to give birth, or has already given birth. **Her birthbed is called the bed of the Madonna (Boldogasszony)**. Both Madonnas give birth to life with ever renewed love: worlds and blades of grass alike. Our people knew at the birth of their language that all these are just different manifestations of Light. It is for this reason that our Palóc-Magyar society calls the Sun a **living host** in their Christmas celebration, since they know that no matter what nourishment they take in, they eat light, and drink from the river of Light.

Science:

Following the sequence of conception our science established that the sperms are drawn to the ovum by its scent to be able to fulfill their own destiny. With chemical procedures they were able to establish that the scent of the ovum is the scent of the Lily of the valley. (National Geographic presentation.)

Here we have to admire again the knowledge of our ancients which was able to observe the deepest layers of creation, to give voice to it and save this knowledge in beautiful stories for later generation of Magyars: **Fairy Ilona's holy flower was the Lily of the valley, the flower of life-giving love.**

SCENT OF THE LILY OF THE VALLEY AND LIFE.

Adorján Magyar mentioned often that our ancestors were scientists who were able to transmit scientific truths in beautiful images, stories to all, and that today's scientists are not capable of doing so.

I was fortunate to meet a few months earlier an excellent scientist in the field of chemistry, Dr. Béla Vizi and his works which embrace the world and creation. To my request he worked long weeks to bring to life in his „*chemical statues*” the scent of the lily of the valley. So I would like to quote some of his insights which beautifully resonate with Adorján Magyar's thoughts. Adorján Magyar's palette was ethnography, folk art, Prof. Béla Vizi came to the same conclusions in the fields of chemistry, mythology, and art. **He brings his scientific findings in his sculptures, which all lead to the Magyar ancient past, the universal knowledge of the ancestral knowledge.**

I bring some excerpts from his books:

CHEMICAL MYTHOLOGY

Dr. Béla Vizi

Introduction

“When the world will be governed by the sober impartiality then certainly will be established that the myth was the most magnificent composition of mankind. The myth is knowledge and a program for life. It is the knowledge of the fact that the creative factors of the universe are stronger than us, so we have to respect them, but in the case when these factors fight each other we can watch their secrets. This way the myth is a program for life too, showing the way how we can realize our desires.

...The myth hating materialism tried to extinguish the myth, still it was so deeply seated in us that it seemed frequently as if we would have realized the program of myth... Is the long range magic steed (Táltos paripa) of the hero of the myth flying faster than the wind manifested in the steam engine, petrol engine, aircraft and space ship? ...

...The myth is a pictorial formulation of the creation and function of the universe. The moral order based on myths could maintain the human life on the road of the intellect, self knowledge and satisfaction for thousands of years.

...The myths show in poetic pictures how the universe was created and how it is functioning.

How the myth builds up its pictorial system? It establishes or specifies the ancestors who populate the universe with all kinds of creatures in accordance with their role in creation.

This way develops the complete, infinite and cosmic universe.

... The myth does not give explanations. It shows pictures about the process of creation.

Let us do the same!" (pp.5-9)

CHEMICAL CREATION

Supplement

Primordial matter

(The statue is a black, later a golden globe with the title Neutron.)

The primordial matter – it may be a neutron – in its sleeping primordial state. It is the black World Egg of the earliest creation sagas, or one of the incarnations of the World Bearing Mother Goddess. It is black, because it has no energy source, in other words it is in its virgin, sleeping, ancient state.

The change of its color signals that an energy concentration and regrouping began and will be followed by an electron release. If we use an image of (mythological) creation then we may see in this change the last phase of pregnancy. This is followed by the moment of virgin birth, the “bringing to life” the electron (p.9 – translated and highlighted by ST.).

Later on p.10. Under the title: **The shape of electrons in neutrons.**

“... As this electron escapes from the dense neutron material it immediately takes up its shape corresponding with its energy. This way it will become an atomic-, or free electron, or maybe it will change into a neutrino. The preceding preserved the statements of the most ancient creation sagas, according to which the World-bearing Mother Goddess brings forth through immaculate conception her son-husband, and creation continues from this moment on based on bisexuality. With the birth of the electron the working force of chemical creation appeared the electromagnetic interaction.”

*

According to my own research the ancient black Matter/Mother is our people's Sleeping Beauty (Csipkerózsika = Wild rose), the yet untouched, future ancient Mother. She gave virgin birth to the Universe at the touch of the first light of God, and continues to give births through eternal labor as she did at the birth of her first and only Son, Life, who comes to us through the wings of Light. (Tomory *Égen menő szép madár. A magyar ima.* — Bird who Walks the Sky.- The Magyar prayer.)

The Ancestors

The elements of chemical creative factors. Chemical trinity

Picture: The black globe we already met above.

From another point of view the primordial matter can accommodate effects of power which can form it, the material keeps the memento of the effects, (namely it remembers) and it is productive. (p.10.)

...Consequently the spin constitutes the elemental shape of forms that give existence for chemical objects and phenomena. Therefore the spin is the quantum of chemical forms. Let's notice that primordial material shows here those four characteristics that were written earlier, namely the material accommodates effect of power, it changes, it remembers because it keeps the form it got from the first effect of power and it will change form only by a new effect of power and it produces a new object. (p.11.)

*

Here I would like to remind ourselves of the earlier shown objects of folk art and science's spiral galaxies.

THE FIRST GENERATION

Particles, electrons.

Hence the form that gives existence of a chemical object is an independently existing chemical creative factor.

We may even say that the existence giving form is the creative Spirit of the Universe, because primordial material and energy are pure possibilities only. (p.12.)

Let us notice that electrons and other particles differing only in their spins, are presumably mirror images to each other just like chiral molecules. (p.14)

SECOND GENERATION

Atoms

At the carbon atom we arrived to the atom which has the possibility to build molecules that are suitable to produce special compounds for life.

The carbon atom is our ancestress on the atomic level, because it is the most important atom in cellulose and protein, just as much as the sugars, the fats and oils of human and animal nutrition.

This ancient mother gives us birth and nourishes us with her body. (p.18.)

THIRD GENERATION

Molecules

Molecule visualizations by use of the customary molecule formula.

Linear formations:

The Tree of Life ... of the myths was drawn in this shape (of branching out chain molecules) from the very early rime of history. (p.21)

Molecules of none aromatic ring molecules.

Ringed, non aromatic tetrapyrrol makrocycle has become a powerstation of the plant and animal (human) life on this earth with its easily excitable electrons. These excitable electrons of prophin collect the radioactive energy of the Sun in the leaves of the plants. The collected energy makes the assimilational reaction work to produce carbohydrates, proteins, and fats.

The leafy bough for the collection of sun radiation: a Tree of Life made by use of the molecular formula of the chlorophyl. The most important, central part of chlorophyl is a porphin ring.

Picture: Chlorofil Tree of Life. (p.22)

The scented and odorous compounds are messenger materials in the kingdom of living creatures. (p.23)

(As shiny example we see the forever repeated sequence of creative action of the sperm and ovum.) T.Zs.)

Excerpt of a letter:

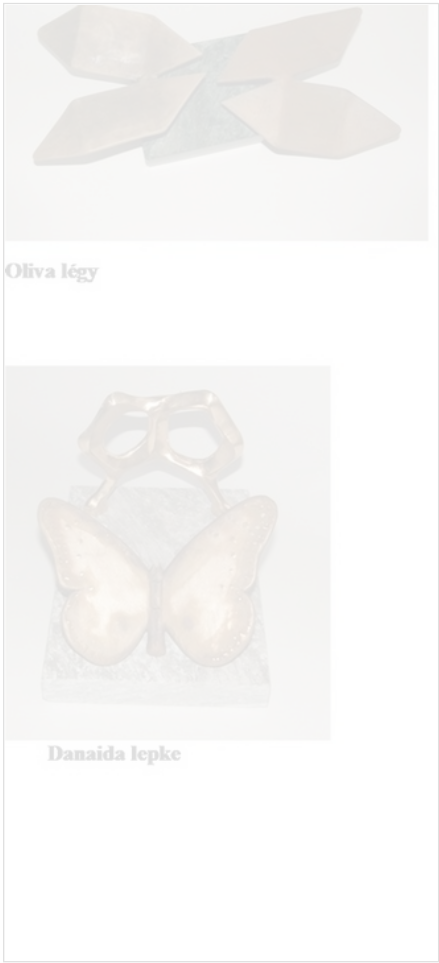
„We can grasp the scent of the Lily of the valley as one of the cell-level feromons.

One step further down the propenal (propenaldehyd), could be a chemical episode giving ground to life, or some reaction of the glikolaldehyde, of which I did not find any closer data.

So I only have presently on this one-cell cell level of the scent of the lily of the valley and two insect sex feromon statues (the Danaid moth and Olive fly). I have not published yet these, so I can send them only attached to this letter.”



Lily of the valley, the favorite flower of Fairy Ilona. who was called Magyar Ilona after her marriage to Magor



prof. Vizi Béla alkotása



Dr.Vizi Béla alkotása: Gyöngyvirágillat

Scent of the lily of the valley. Created by Prof. Béla Vizi

Explanation:

The scent of the Lily of the valley

(22,5 cm, bronze, wooden base)

„The inspiraton for the creation of this statue was the newest scientific news which reported that scientists exposed the human sperms to the steam of different fragrant materials. They found that the scent material of Lily of the valley, which belongs into the lily-family bring about more active motion in the sperms than any other scent. It is a reasonable **supposition** that the **female ovum stimulates these sperms** to more active and to the point action by giving out this scent. The discovery of the stimulating effect of the scent of the Lily of the valley alone is an important recognition, but if this scent's leading and goal oriented role is also validated, they have found its use as a mediator of chemical messages within the living system's most important, cellular level.

Natural scents consist of several molecular combination. So we have possibility only to determine which molecule-type is present in the greatest number. After that with a **new supposition** we accept this as the representative form of the examined scent material. So this chemical formula may also become the base of the scent's formulation in sculptures, if we find it for whatever reason, interesting, like in this case.

This statue was created in the following manner. The formula of the **para-Tolyl izobutirate** molecule made it possible – with relatively great freedom – to make representation of *the goal oriented* motion of the **sperms**, which are under its direction. In this manner a statue came about which resembles the Lily of the valley, where the leaves show the striving of sperms toward their goal. One can also see that when the first sperm reached its goal the second, since it cannot reach its goal signals the end of the great race by falling behind. All the others probably realise the end of this race for life only when the **scent signal** stops.

To us Magyars the above is extremely interesting! The ancient Magyars' Mother Earth in the Carpathian Basin was, Tündér Ilona whose flower was the **Lily of the valley!** Did they sense or maybe even knew the effect and role of the scent of the Lily of the valley?! Or where does the folk-song come from: „**lányom lányom gyöngyvirágom kerti virágszálom...**” (**My daughter, my daughter, my lily of the valley, my flower from the garden...**)?”

It is here where the „not just a story” world of children's stories, Tündér Ilona's holy flower, the Lily of the valley and the science of the 21st century meet? Grateful thanks to prof. Béla Vizi that he placed today's science into its rightful place, into the framework of the Magyar traditions. Also grateful thanks for the use of pictures of his art.

FOURTH GENERATION

Chemical theory

"Sculptures about interactions of radioactive energy and chemical objects."

The forms that give existence to chemical objects determine their interaction with light.

This chiral figure shows that the whirling of electromagnetic field around the active part of the mirror image pair of molecules is oriented in quite the opposite ways (p.27).

(The image shown here resembles the form of a paper-clip resting horizontally on a stand.S.T.)

Alchemist motifs.

"The self building systems are characterized by a recurrence in their function. This can be visualized by a spiral. The spiral again and again appeared in this book representing a chemical object or process. As we can see spiral is the inherent genetic factor of chemistry, it follows from this fact that it has a role in living creatures, even in Human beings. The four spirals are the gaseous, liquid and solid material circulation and *the spiral of the spiritual idea* built onto the spine and nervous system's base, onto the spinal cord.

Matter, energy and the life-giving form operates within us as much as in our environment.

...We may even say that we don't even have a separate inner and outer world. There is only one, endless and timeless world, an all embracing chemical interaction in the Universe which involves us as parts of eternity, since all living systems are open. Still, in consequence of some miracle we can look around us as individuals, from our own center into every direction. We are in unity this way with the many centered Universe. This is for which we can feel the presence of creative factors continually. The material, and radiant energy and the form that gives existence to creatures (p.30)."

Dr. Béla Vizi's every statement gives voice to each and every branch of our folk culture, of which we know for sure, that they are not idle stories, but truth rings in the voices and images of the ancients. He is the science representative of this living tradition.

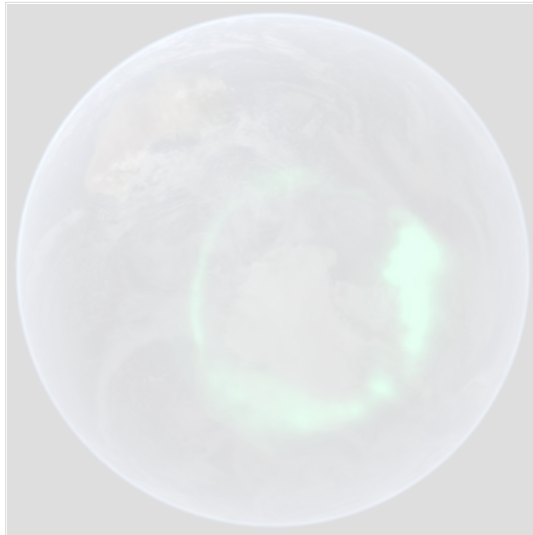
In cases of heroes born of water and fire of later cultures such connections are not remembered anymore, and attach the grand miracle of Creation to the material world. So they don't realize that the hero of the Arthurian legends, which was preserved in England was once part of the Óströk-Magyar traditions and identical in role with Magor, the Sun and that the edge of his sword was the symbol of life. [1] The same fate befell our myth of the Csodaszarvas, who was degraded to an object of hunt in the hands of people who do not understand the original meaning of myths.

[1] Tomory *A New View o the Arthurian Legends* – www.magtudin.org.

As our space travelers come closer to our Earth, the red-white-green glow of Ilona's crown becomes visible – as we can see on the pictures of Hubble telescope. Regrettably I was unable to recapture the picture showing these colors. This picture was made on January 25. 2006.

Spacecraft Pictures Aurora

Posted January 25, 2006



The crown of Mother Earth -- Tündér Ilona, the Fairy Ilona, mother of life.

With advanced techniques scientists were able to capture the majestic voice of our Sun too.
The date of this age can be established with great accuracy.

Imre Harangozó in his work titled *Magyarok Kelet Kapujában* (Magyars at the door of East) narrates the following in connection with the Csángó belief system:

“In the middle of this flat, circular world is a mountain, and according to the people of Bogdánfalva, this is the Blue Stone („*Kík kű*” in their dialect), which towers at the border of the town. According to them these mountains originated when Jesus walked the Earth, and the stones were still soft. As the Savior rose into heaven as witnessed by his disciples, due to their immense love of God, a part of the Earth followed him too. The mountains are the traces of this petrified desire. On top of the Blue Mountain is a tree, this shows the center of the world. In the Székely and Csángó tradition the Blue Mountains play a great role.

The name of Jesus carries the belief system connected with the Sun and Life. The creation of the Earth – according to Csángó legend – began, when the earth was not yet solidified, which is the time of volcanoes and the time of creation in the bosom of the Earth.

Science:

The 59th page of the 2008. National Geographic Magazine mentions the findings of Harald Furnes Norwegian geologist and his associates, that the crust of the Earth hardened 1.3 billion years earlier than the age hitherto believed, the most ancient is 3.8 billion years old Supracrustal Bed. Scientists believed until now that the Earth’s crust began to solidify 2.5 billion years ago. This happened at the same time when our Earth was formed.

The “Petrified desire” of the Csángó tradition, according to today’s science came 150 million years after the formation of the Earth.[1]

A National Geographic program also talked about once of a catastrophe 70 million years ago, which also melted the stones.

The castle of Bálványos in Erdély, according to local tradition, was built by fairies at a time **when the stones were still soft.**

Science

Calls this age the “Iron catastrophe”: it is then when the magma moved to the center of the Earth, melted the crust of the Earth, which started to make waves at the Moon’s influence.[2]

In this age the earth was hotter, than the surface of the sun, and so – in Magyar vocabulary – Ilona was a helping mate of her husband Magor, who was just now increasing his light.

The Operenciás Sea of our earth was just forming:

The clothes of our Mother Earth flutters in the air, in the folds of her dress little souls are hiding, waiting for their incarnation. They assumed the image of fluttering butterflies, and Earth Mother’s ribbons are the red-white and green glow of the Northern Light. According to a saga titled ***The Little Souls***[3], ***the souls of people yet to be born live in the Blessed Sun. Thousands of them swarm, fly about there and fly out into the world, to the Earth also when their time arrives.***

Our ancestors also differentiated between ***two different seas.***

The endless Sea of the Sky is laden with energy waves; sound, light, heat, electricity and all the other, the waves of all, by science yet unnamed energies too, but most of all **thought waves**. Their undulating changes influence our lives and thoughts.

.The knowledge of our ancients recognized, that the speed of light, which is thought of as unbetable is very much superseded by thought. Our ancestors were always able to rise above time and space with the help of their Táltosparipa, a concept not known else where. This flying, magic horse represented the dedication and the recognised mission of a person.

Our second Sea, the ***Óperenciás*** Sea is our air and all totality of all earthly seas. They knew that they contain moisture, and embrace protectively our earth, guarding her against all danger. This Óperenciás Sea turns since the most ancient times in unison with our earth, and is the organic part of Mother Ilona, our earth. (The explanation of the Óperenciás is as follows: Ó = very ancient, per = to turn about.)

Science

tells us the following process:

Four billion years ago the volcanoes heated and nourished life in the process of becoming, and a carbon dioxide shell helps to preserve this heat. The life form, called stromatolite in English literature formed at this time and ruled the scene for two billion years. Its organic processes helped the formation of our atmosphere.[4]

Science knows of five layers of this atmosphere:

The stormy tropos sphere,

The stratos sphere

The meso sphere is filled with light clouds

**The thermo sphere is used for space travel and this is the last layer before
Space**

Folk memory

Our ancient folk stories cradle ancient memories, and tell us the following of this age:

Once upon a time there was a King, who had three sons. There were no mothers in these stories yet: this is the age of propagation by division. One eye of this King always cried, the other always laughed. His crying eye

carried the Moon's dewy life giving properties; his laughing eye carried the Sun's blessed light. The King himself was the Lord and King of the Universe, and his friend helps to fight for his kingdom on the Silk-meadow. In his stable lives the already mentioned Táltos paripa, who helped his youngest son to fly with the speed of thought through the copper, silver and gold bridges all the way to Fairy-land, with the initial helpful advice and care of the Great Madonna.

The bed of the Fairy Queen was suspended from the northern star, which could only be reached with Táltos practices. The Fairy Queen just learned about the forming new earth, and the bride of Magor, the Fairy Ilona... It is here that the young Magor arrived with the help of the Miracle Stag, and from this time on this star cluster is called the Footsteps of the Stag. Magor was hanging on the antlers of the Miracle stag that brought him closer and closer to his bride Ilona.

An ancient Magyar thought appears in the Bible (Habakukk 3:10-11), where the sun and moon hold still in the presence of God, until God finishes his work. It is also mentioned that his light came from the horns in his hand... This horn is a direct link to the antlers of the Miracle Stag, as considered a source of light, since it is here that the child Sun holds on and spreads light in his environment. In Magyar translation this horn, as source of light is not so obviously stated, not wanting to draw attention to the ancient Miracle Stag sagas. The clear translation was fine among people who could not draw this parallel between the shiny horns and Miracle Stag.

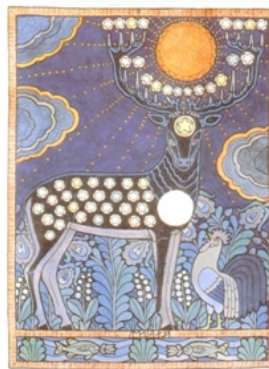
[1] *The Planet Earth as you have never seen it* – complete series. National Geographic program és a BBC: Earth, the Biography c. műve.

[2] *The Planet Earth as you have never seen it* – complete series. National Geographic program és a BBC: Earth, the Biography c. műve.

[3] Tomory *Karácsony*, 68. old. Heraldika kiadó Budapest, 2005,

[4] BBC, Earth, the Biography. The story of our world as seen on the National Geographic Channel, narrated by Dr. Iain Stewart.

THE BIRTH OF CSALLÓKÖZ AND THE GOLDEN AGE



***Csodaszarvas comes to a halt
In our homeland, the Csallóköz
This is how in ancient times
the Golden Age began***

The fairy ancestors' arrival to the Csallóköz happened, when this land was not fully formed, according to Bishop Ipolyi's research. This statement also carries an important guidance as to when this time was.

Science:

The birth of the Duna is told by Bill Butler's Ancestral Rivers in Europe:

“In view of the above the Danube River is flowing from west to east (left to right) through the southwest end of

the Transylvanian Alps. (The Transylvanian Alps are further subdivided into local mountain ranges.) The river also forms the border between Serbia on the near side of the river with Romania on the far side.

River elevations on the upstream (left) side of the mountains are about 200 feet above sea level and about 100 feet above sea level on the downstream (right side). The Transylvanian Alps adjacent to the river are a little over 2,000 feet above sea level, and thus the river gorge is about 2,000 feet deep.

The age of the Transylvanian Alps is not known, but an eyeball estimate **would put their entire uplift history in the last 30 million years.** Google Earth shows several recent earthquakes (not displayed in this more distant view) including a 1991 quake with a magnitude of 5.7 just above and to the right of center. Thus the range is continuing to undergoing a slow uplift at the present time.

As with most examples of rivers taking an “illogical” path through a mountain range, the Danube is another example of “antecedence”. **When the Danube originally established its course, the Transylvanian Alps did not exist.** If you could look at the area before the Transylvanian Alps were uplifted, you would see a flat plain with the Danube flowing in its present course across the lowlands.

The river’s elevation closely approximates what it was 30 million years ago. Thus, it is not the river that has cut down into the mountains. As the mountains rose the Danube played the part of a stationary band and abraded a slice of rising material that kept “getting in the way”. This is how the river has been able to maintain its original course.

Olt River



River Olt in Erdély

The view above looks toward the south where the Olt River cuts through the Transylvanian Alps. The Olt enters from the lower left edge, cuts through the mountains, and eventually joins the Danube River. (Flows from right to left in the distance.)

The river is about 1,200 feet above sea level just before it cuts through the mountains and about 600 feet above sea level on the far side. The Transylvanian Alps rise to 6,500 to 7,500 feet within a 10-mile range of both sides of the river. Thus the canyon is about a mile deep, which is roughly comparable in depth to Arizona’s Grand Canyon.

The geologic history of the Olt River is somewhat similar to the Danube in that it cuts through the Transylvanian Alps. However, the Olt cuts through some 120 miles east-northeast of the Danube, and as seen, the mountains are much higher.”

<http://www.durangobill.com/AncestralRivers/AncestralRiversEurope.html>

According to our ancient origin-saga our Fairy Ancestors arrived to the Earth when the Island of Csallóköz was not yet fully formed. Its beginnings were at the Duna (Danube) delta which emptied into the Carpathian inland Sea. As silt collected, slowly the island formed between the four branches of this river. The already formed Csallóköz was the replica of the Island in the Milky Way – both were called “The Shiny Island”, or “Island of Shine”, which became the original homeland of the Golden Age, in this Fairyland.

Bishop Arnold Ipolyi's Magyar Mythology follows all the different traditions, their descriptions of the fairies, and their connection with humanity. Ipolyi emphasized frequently, that “...connected with the myth of the fairies we find another, unique belief system through which we find a rare, miraculous ancestral happiness, a happy golden homeland, fairyland, fairy-world, where these beings are enveloped in this ancient Golden Age happiness...”(I: p.127)

Later he continues: „Our folk memories and traditions preserved first of all the above mentioned images, a beautiful golden happy land and home, which they connect with the fairies....” and „...our legends and sagas paint a uniquely vivid, original picture of the distant fairyland, where you have to go through the Ocean, specifically the Operenciás ocean and beyond this, crossing the copper, silver and gold forests which follow one another in sequence, and similarly the copper, silver and gold rivers, and even the glass mountains.” (I: p.129.)

The four Duna branches' point of entering into the Carpathian Basin is Pozsony, which the Bible calls Pison along with the later Romans concerning the four rivers of Paradise. In Magyar the P-s consonants form verbs that describe a wet substance's forceful flow, of which the German name for Pozsony, Pressburg is a faithful translation. (Picture: MA. 227)

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Science: The birth of Csallóköz

„Beginning with the Miocene Age this land undergoes a continuous sinking, which the Duna and her tributaries fill up with *deposits*. This is how Europe's *largest river based silt-cone* came about, which is the territory of the Szigetköz and the Csallóköz.” (<http://hu.wikipedia.org/wiki/Kisalf%C3%B6ld>)

The Moson branch of the Danube belongs to the water-system of the Szigetköz and this offshoot shuts down its southern portion. The Szigetköz-Csallóköz portion of the Duna and her tributaries are in themselves a morphological creation which in itself should be protected, which is characterised by being in constant state of change. The formation of the Moson-Duna, its shape today can basically be attached to the formation and regulation works, of its water system.”

http://www.edukovizig.hu/?q=mosoni_duna

“The Western, upper and larger territory of Csallóköz – the old Csallóköz, which gives today Dunaszerdahely county – belonged to the historical Pozsony county’s territory. Its popular name was the Főtáj (=Main territory).

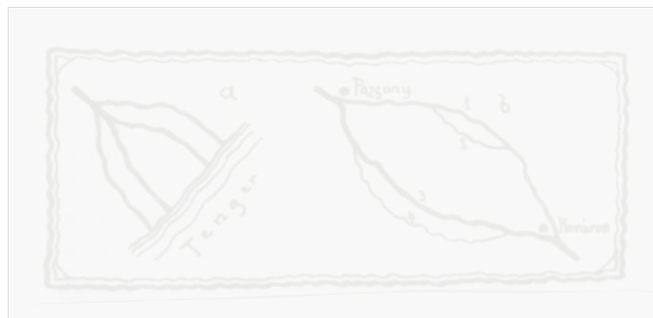
The Eastern, lower portion of today’s Csallóköz is the historical *Vágköz*, which was also a fully independent hydrographical unit, was attached to the historical Komárom County. Its folk name was the *Altáj*.

This view is reflected in the names of Felső Csallóköz and Alsó Csallóköz. (Upper and Lower Csallóköz.)”

On the mutual border of Csallóköz and Vágköz was the third köz, also a true island, the Csilizköz, the south-eastern, wetland of the island, which is bordered by the Csiliz River and the Duna. It is a unique little region within the bigger region, which was once independent even in government and belonged to Győr County.”

The formation of our Csallóköz

Drawing by Adorján Magyar



The river Danube before and after the formation of the island Csallóköz



The middle image is by Sanudo



Danube branches around the Csallókőz and her sisters Szigetköz and Csilizköz.

A sketch of the more important Duna-branches of the Csallókőz in the middle ages.

(Péter Püspöki Nagy: The history of the Csallókőz river-system from Strabon's Geographica to King Béla IV-See.: Új Minden Gyűjtemény. Madách 1985. p.97.)

Here one can still clearly see the ancient traces of the Csilizköz, which is an important part of our ancient legends.

Earlier we dealt with the concept of the Óperenciás Ocean, so we know that according to our traditions that our fairy ancestors arrived to Earth when the Island of Csallókőz was not yet formed. This, according to geology takes the history of the Csallókőz to earlier times than 30,000 years ago. The silt of the Duna created the very fertile land of the Csallókőz, but one more ancient, sunken layer can be found there which gives possibility to research the pre-Golden age culture to which our ancient traditions give us the compass. Following these traces we arrive into the pre-human world. Presently such layer can be found in Australia, where the stromatolites are 3.5 billion years old[1], which are the oldest known organic structure on Earth.

Science:

Mitch Sogin a biologist of the Woods Hole Massachusetts laboratory of sea biology startled scientists not long ago, when the results of his genetic research validated his theory, according to which the sponges form the bottom layers of the animal kingdom. He researched the DNA extracts of sponges and found a common gene for all animals.

He concluded that the sponge was the first animal whose genes included the possibility of evolution of life. Every animal follows the same blueprint according to him, including Man.

I mentioned earlier that our Old, Eternal God's (őreg, örök) first and only child was Life universal, who – answering his father's call – descended into the deep waters of creation and collected the slumbering seeds he found there. He brought them up, placed them into his Father's hands, who warmed them for a while then scattered them into the Universe. Depending where they fell, these seeds of life became one or another form of the endless face of Life, and so man too.

In 1925 Adorján Magyar sailed for a long time in the Adriatic, became acquainted with the sea-waves, their structure which gives life-saving informations to travelers who know them, like when a storm is approaching or how far the shores are. Once at early dawn he realised that crystals formed on top of the water, which reminded him of the ancient Kun symbol, the pine branch. „*The Kun holy plants were the pines and the star-shaped, six petalad white flowers, like the narcissus. The crown of the pines is cone shaped, they have needles instead of leaves, the branches always point to six directions, the end of the branches have a triune end. Their holy metal was the silver which is white and is formed into star-shaped crystals in nature. This Kun branch was the so called White Kun branch.*

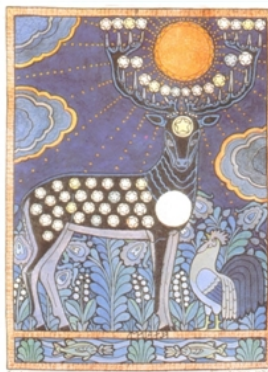
Their religious colors were the white and the blue. [2]” Later he also talked about the vast expanse of sea-foams in his Ősműveltség (p.617) which may have given birth to the legends of Aphrodite's birth and the Leto legends. Hardened sea-foams can be carved and – among others – was also used for pipe-making.

Similar foams derived from organic matter can also be found in non-salt waters, but not in such a great mass and so concentrated. Our ancestors may have known both kinds: sea-foams in the ancient Carpathian inland Sea, and the later forming sweet water lakes. Women of the Alföld (Great Plains) still include sea-animals in their embroideries. Adorján Magyar held the idea that the most suitable places for the birth of life and the evolution of human life were sweet water bogs, floating islands. Ocean and sweet water foams (**hab**) brings us to the holy vocabulary of the **Kabar** ancient group.

[1] www.fossilmall.com/Science/About_Stromatolite.htm

[2] Adorján Magyar personal letter no. 34.to Tomory

OUR ANCIENT SEA AND THE WORLD OF MERMAIDS



Adorján Magyar's art

**Csodaszarvas comes to a stop
At the waters of our ancient sea**

***He dips his stars , his golden body,
Into the sea's deep blue waters...***

I am quoting the ninth chapter of my Kezdeteink (transl.: Our beginnings) which deals with life before the Golden Age.

“Our ancient saga saved a very accurate image of the beginning of life. Among others there are several mentions about mermaids who lived in friendship with the land-dwelling humans, and according to the Legend of Karcsa they gave very efficient help to them when needed it. The *Lake Fertő*, the *Bog of Ecsed* remembers sunken fairy churches and bells too. One such legend was quoted by István Lázár (p.9):

“The church of Karcsa was built where the wetlands of the rivers Tisza and Bodrog meet. In its style it resembles and is a smaller version of the church in Dalmacia and the Ják church. Poet Mihály Tompa sang about the circumstances, how this church came to be built her onto the sand: ‘On a once-upon a time day the Spirit of the Night caught a glimpse of the Fairy Queen of the waters who lived under the water of the river Karcsa and began to chase her with his love. The Queen did not take this gladly and decided that she will move to another land to escape him. As a good-by gesture she began to build with her fairy folk a church for the people above with whom she had a friendly contact. Being so busy the fairies did not realize that the dawn is approaching. When suddenly the crow of the cock sounded they had to return to their under-water refuge, stop and drop everything where they fell so hastily that they even dropped the bell which they brought flying and this fell into the marsh and has still not been found. But why would they need a bell anyways when the tower is not even finished? Nobody was able to finish building this fairy church...”

They too are beings of light and the legend also mentions their beautiful song. This song is probably the expression of the fact that our ancestors knew that the sound, light and water are waves. Today’s scientists studying the mammals of the deep seas often talk about their very complex language which they usually call their “song”. We are not able to understand with our present knowledge the meaning of these songs. A National Geographic presentation did show once a tribe of people in India which talk in an almost bird-like chirping language.



Mermaid in folk art, Somogy county. She carries the symbols of life and the song of Creation -- a symbol of God

Mermaid and bird. Csokonya, Somogy county. This image also symbolizes our ancestors' awareness, that water carries sound waves well.

We also know that some of these giant sea-mammals – for yet unknown reasons – like to keep friendships with humans, even in the freedom of the ocean, like the porpuses. Several of the surviving members of shipwrecks tell us that they were helped by them to shore during the war.

Our ancient legends also talk about ages when earthly humanity was able without any problems or dangers visit the palace of the King of the Waters (Vizikirály). We know that our organs still carry remnants of “watery origins” in the form of our kidneys, liver and intestines; we spend the time of our pregnancy in a watery environment, our embryos have gills in their early stages of development and our teeth are modified fish-scales according to Adorján Magyar’s research and today’s science as well. This writer wonders if the lack of sweat glands, the Mongol-fold, lack of body hair may also be a remnant of a similar, watery origin in the yellow race. Mongol folds can be found among the sea mammals, especially the porpuses. I wonder if our DNA gives us further hints in this direction?

Following the above line of thought I find the stone-drawing found in England (Pin Hole Cave, Creswell Crags, Derbyshire, and Central England.) interesting. The writer of this article, Evan Haddingham (Secrets of the Ice Age, p.226.) calls them interesting, human-like figures. To us it is especially interesting the bird-like head, which we were also able to observe in the cave drawings of fairies in Sicily’s Addura. [1]

[1] Zsuzsa Tomory *Kezdeteink*.



Scythian tattp on the right

Derbyshire, England
(Secrets of the Ice age, 226)

A burial in Pazyryk, with tattoos
(Secrets of the Ice Age, p.226.)
on the leg of a Scythian warrior

The above two images were created thousands of years apart from one another. I also count into the same category the Western European standing stones too, which were created with Magyar symbolism. (Vanished Civilizations, p.302)

Concerning the Pazyryk drawing I have to emphasize here that it symbolizes the waves with rams. We know from ancient saga and it is practiced even today, that the folk around Lake Balaton call the waves goats. The line of thinking of these two regions did not change in thousands of years. We know that the Balaton is a very ancient region of the Carpathian Basin, the study of the surrounding cultural layers are imperative. The names of towns around it all carry a name of the ancient linguistic groups.

The creature decorating the leg of the Scythian warrior in Pazyryk strongly resembles the Baluga-wales, the presently living sea-mammals. (R. Rolle: *World of the Scythians*, 84-85). The horns of the water-symbol rams give the **Kusza** sign of the **Kazár** group. (The Kusza symbol originated the Greek Chaos). To even more emphasize the important memories here, the artist placed a dragon-like creature before the rams, out of its mouth dots arise which appear to symbolize the stellar group around the North Star. Its claws are symbols of light; its tale’s huge sign is that of the beginning, just to avoid any misunderstanding. (This find came from the no.2 Pazyryk kurgan, prof. Artamonov’s work.). Again – differing with previous explanations – I am explaining the Magyar word sárkány (dragon) as the combination of sár (the shine of the gold) and the kun, kan word, which means a male, thus sárkány means a “shiny male” which symbolizes sun-rays breaking through our atmosphere. György Vértessy came to similar conclusion holding the word sárkány of Magyar origin, but regrettably, when explaining its components he reaches into the Persian vocabulary and explains this Magyar word as “outstanding personality”, leader of a military group (A medvecsillag mitosza, 24). This explanation is a cultural word which cannot preceded the former ancient nature word. For this reason the Persian cultural word’s origin can be led

back to the Magyar nature-word. The same mistake occurs in his article dealing with the coat of arms of the Sárkány family, which he tries to connect with Sumeria. A lot of mistaken explanations came from the false notion of the Asiatic origin of the Magyars, thus hurting the universal knowledge of mankind. The head of the above fish is slightly concave which includes three light-symbols, which tells us that this place is suitable to absorb light. Today's experiments with dolphins show that this spot is an important point of orientation. According to the above drawing, these ancients knew about it.

Memory of ocean dwelling beings are emphasized by our Scythian origin-saga too, according to which their ancient mother was a half snake, half woman being. *Her feet are bent into a heart shape, all of which are part of the Besenyő-Magyar vocabulary: Bes – víz – szív – szép (their national name – water – its reciprocal water -- beautiful)* is part of their religious symbology.

In Jász-Magyar symbology the fish was the symbol of the Milky Way.

The above Mother Earth, or Mother of Waters was found in the Cimbalka kurgan, and we find here to the ram (kos) sign of the beginning (kezdet), the cone markings of the Kuns above the head of the figure. (The World of the Scythians¹²⁵) I also find it an important fact that when these images were drawn and ever since the people who created them were desert dwellers. The origin saga which they carry on their bodies tells us of a different past.

Science:

During the 65 million year course of the Kainozoicum the greater part of the Carpathian land was covered by the Carpathian inland sea, which moved out about 14 million years ago. The filling up period of the Pannon Sea was completed 5.3 million years ago.

The very familiar semicircle of the Carpathians is formed by three layers differing from one-another. The inner circle is a series of volcanoes. These mountains were mainly formed in the Tertiary with the exception of the Mármaros Alps, which preserved partly the Paleozoic and Precambrian stones. The mountains called the proto-Carpathians were destroyed in time, and the sea took over their place. Some of the tops of the Rakhiv Mountains are part of this ancient mountain range. Examining several of the deposits of the Carpathians we see, that the earlier mentioned trachyt can be found in the Mármaros Medence, near the volcanoes and are remnants of the Miocene. The total territory of the Carpathians were covered by a continuous blanket of vegetation.

(www.encyclopediaofukraine.com/pages/C/A/CarpathianMountains.htm)

NAGYALFÖLD

(Great Plains)



*Csodaszarvas came to a stop
On the nice lands of the Great Plains
Thousand colors of Délibáb
Are cradled by our sun's rays...*

Image:

The Déli Bába (lit.: the Lady of the South), Fata Morgana arrives at the Great Plains from the South on the wings of winds, and now happily busies herself with the many, heat produced, light born images of this land.



Délibába -- Fata Morgana of the Great Plains

From: dudenbuch.blog.hu/2010/03/02/delibabos

The legend of the birth of the Déli Bába fixes the time when the Carpathian inland Sea left: The graying Sea fell in love with the South Wind and left with her to far away lands, but sent back the fruit of their love, the Déli Bába, Fata Morgana to his beloved homeland, the Alföld of the Carpathian Basin. She guards now her mother's beloved homeland and shows up her beautiful pictures: running strong herds of horses, cities and little villages. And cradles 14 million years of history.

Szeged city's name was left from an age when this territory was an island (**sziget**) of the Inland sea. Writer and archaeologist Ferenc Móra remarked during one of his excavations that he found a lot of reeds in the ancient layers of this territory.[1] The place-names of this region are memories of unbelievably ancient times. Similarly ancient is the name Sziget erdő (Island forest) which was an island (sziget) of the Pannon ancient sea, and still preserves, grows the most ancient individuals of plants within this region. [2] The names of this region were born in the time of the Pannon Sea and handed over to us. Verbal transmission of the existence of this culture places them into untold antiquity. Mrs. Antal Kisvárdai says the following in her study of Dombóvár and vicinity's plant and animal kingdom:

"They found mammoth teeth from the Paleolit Age in Döbrököz during the digging of a cellar in the loess soil (image no.1). From the pollen research of the food plants it can be established that during the Pleistocene Age cold-enduring plants appeared in the Dunántúl (Transdanubia), as characteristic tundra and glacier grass plants. Among these we find some relic races in the Mecsek Mountains, like the *pinguida alpina* (havasi hízóka) and the *lisztes kankalin* *Primula farinosa*. The former died out recently, the latter still can be found around Lake Balaton. With the change of climate the plant kingdom also changed: cold steppe like land developed with varied forest and wetland territories. Characteristic plants are the pine, the willow, the oak, linden tree, maple tree, elm and poplar trees. After later warm-up periods the beech, the hornbeam trees, the blueberry bushes appeared which show to the appearance of an acid forest soil."

[1] Ferenc Móra: *Utazás a földalatti Magyarországon*. (Transl.: Travel in Hungary under the ground).

[2] Szőke: *Dombóvár*



A protected Ice Age relic

A *lisztes kankalin* (*Primula farinosa*) belongs to the family of Primulaceae. It is increasingly protected, likes lime and shows presence of bogs. It is a relic from the Ice Ages.
hu.wikipedia.org/wiki/Lisztes_kankalin -

OUR LAKE BALATON



Miracle Stag, Stag of Shine Adorján Magyar's drawing

***Csodaszarvas comes to a stop
 At the blue waters of Balaton
 He trusts the home of golden fleeced sheep
 Onto the beautiful Mermaids ...***



Lake Balaton Photo by Susan Tomory

Our lake Balaton was among the first regions to emerge from the ancient Sea, tells us the science of today. Even without the knowledge of this fact it was always conspicuous to me that almost all the names of settlements here have some connection with our ancient language groups: they may have been born here, where volcanoes warmed this beautiful lake and settled later on the shores. I would like to mention only a few: **Lelle** is the word of soul and spirit, later became main part of the "lebegő beszédű" (fluttering speech) Palóc language, **Szemes**,

Zamárdi – signals the Szemere ancient group, **Földvár** is the word of our Avars, **Dörgicse**, **Szárszó** of ancient Török origin, **Szigliget** – Székely (Sicul), **Badacsony**, **Beseny** – Besenyő, **Boglár** Kabar, **Tihany** cradles Kazár memories along with the legend of the congerium shells, called in popular language “goat hooves”. These linguistic, ethnographic relics are awaiting further research for the last few thousand years. The name of Balaton was originated by modern scholarship from many different, non Magyar places, even though it has its obvious roots at the Palóc Sungod **Bál**, **Béla**.

István Csillag's inspired vision places the home of Magor and Hunor to the Balaton.
(It was painted for our family, esp. for Erika)



Balaton by István Csillag

THE FOLLOWING BALATON REGIONS WERE
PHOTOGRAPHED BY KADOCSA JÓZSEF VETRÁB





Our ancestors who migrated to the British Island brought this name with them and inscribed it into the landscape: Lake Bala is a known lovely lake there too. Since this is a younger name may stand for the word *balla* meaning a plant growing there which belongs into the Savar family and means the top flower part of the reeds according to Ballagi's dictionary.

Remembering the shores of Balaton of our childhood the memory of large reed-fields was etched into our memories, and they are characteristic sceneries of almost all Balaton pictures. The word *billeg-ballag* is connected with the motion of the waves and also with the Palóc dialect. The name Balaton – as already mentioned above – may be connected with the Sun's Bál, Béla name; the "ton" ending is related to the tanya (a settlement). The composition of the two they considered the Balaton the Water of Life (Élet víze). The still working volcanoes, around the blue, warm waters one can imagine that it nursed the first life of the region.

On the World Wide Web we find the following note of the Balaton:

"Legends born on the beautiful regions of the Balaton contain many treasures in stories, legends and anecdotes. It gives continuous subjects to literature and art; what's more, many of the boats here bear names taken from these ancient legends."

"The origin of the Balaton is led by the locals back into ancient times, when – according to them – giants lived on the wide plateaus of Badacsony, a now extinct volcano. The last giant was called Balaton and his daughter was Haláp[1]. She often played with the people living in the valleys. When her best girlfriend grew up and left her, the giant girl died of sorrow. When her father began building a memorial for her, he found a spring and out of this spring came forth Lake Balaton, which got its name after the mourning father by the people.

The birth of Badacsony itself was connected with the giants in folk tradition: according to the tales they liked to play ball with cubes, cones and hills, but they had to leave suddenly and so they could not put their toys away in an orderly manner that is why they lie about in disarray in this region."

On the Northern shore of the Balaton at Szigliget's Kamon stone, which preserved the geological and botanical past of the formation of the Balaton, "the more important happenings, the world of the once alive volcanoes." It got its name from the rock (*szikla*) range. The rocky region of *Szigliget* preserved of the ancient *Székely* people, the *Kamon* stone (*kő*) is connected with the memory of the ancient *Kun* people.

The legend of the Goat-hooves (the congeria shells, remnants of the Pannon Sea) preserved the meeting of life forms coming from the water to the dry land, thus meeting the land based humans.



Congeria shells of Lake Balaton

The word Sellő (mermaid) – as we have already seen – is connected with wave-motions. When the legend talks about the shepherd boy, playing his flute and his goats ran into the water, thus uniting with the waves, the story really talks about the spread of light and sound waves in the water. Creation after the Big Bang was heavy with waves. I am quoting a part from my Organic Magyar linguistics:

Science:

In the November 1997 issue of Discover Magazine the article titled: "The Echo of the Big Bang[2] stated that at the time of this Big Bang **two different** types of lights were born. One began at the instant of the big explosion, the **second, which is the light of our days, was born not far from the time when the ancient nebulae got organized**. Later it adds: The world is a **very bright and noisy** place due to this secondary light and its radiation. And also: The wave motion of creation's matter is hardly more than sound-waves in immense, spreading plasma.

Later: Light is an electromagnetic wave. Its oscillations are perpendicular to the direction of the expansion of light and so **the light is** the example of the **cross directional wave**, (the sound waves are longitudinal waves)...[3]

According to the Discover presentation based onto the Hubble informations, this secondary light was created 13 billion years ago.

Duke University's neuroscientist, Dale Purves tells us in the 2007 issue of Discover Magazine, p.59 that according to his scientific research, the varied resonances of vowels which come through the larynx, when the base of their harmony is investigated, the frequency's ratio gives the known musical scales.

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This again supports the theory that God's voice created the song and our world. Again and again we have to admire all Creation's memories included in the structure of our language and in our legends, children's stories, which talk about the noise of high Heaven, and laughing (**kacagó[4]**) dawn.

Our ancestors knew that the water carries the sound waves excellently and it was for this reason that the beautiful Mermaid invited the shepherd (pásztor) to her kingdom. The Magyar word páztor belongs into the Besenyő-Magyar vocabulary, who lived near waters. This legend is part of the Besenyő and Kabar group's vocabulary who have thus written their presence into this landscape. [5]

Concerning resonances the following lecture got my attention:

(Date: Mon, 14 Feb 2011 05:36:14 -0800)e

Power of 528 Hz.

Powerf 528 Hz:

On a Sunday night Rob Simone greeted Dr. Len Horowitz, the expert on the protection of public health with the remarkable quality of the 528 Hz frequency of resonance. He stated that the structure of the entire Universe is based on a musical, mathematical matrix with nine basic resonances. Dr. Horowitz believes based upon this research that the 528 Hz resonance is the base of this matrix.

He explained that NASA's studies show that the radiation of the Sun holds 528 Hz resonance as a central resonance. Looking from another point of view this resonance number can also be found in oxygen as a result of the photosynthesis of plants. The entire plant world celebrates this 528 Hz resonance. Finally he observed that this resonance number is part of the heart of everything, including the holy geometry, and everyday occurrences, like laughter, song or yawning. Beyond this, he stated, this resonance number has miraculous, healing properties, including the healing of a damaged DNA. Even though the 528 Hz resonance is not known to ordinary people, he feels that through the subconscious of people, their heart feels and registers it as joy.

The waves of the Universe were known in the lives of our ancestors; let us just think of the earlier staff with a snake wound on it and a nightingale on its head, as a summation of waves. Adorján Magyar also talked about the harmony of color, heat and sound waves, of which our ancestors also knew, since it is with them that in their world they knew, the grapes speak and the apricots chime.

Picture and legend :

All the mountains around our beautiful Balaton were all volcanoes. No stranger could approach these waters. The heat of these mountains and their shine protected all the beautiful mermaids there. Only one shepherd boy was allowed to come close so the mermaids could enjoy the beautiful songs he played on his flute and to admire his golden fleece. Very seldom, on moonlit beautiful nights they ventured out through their silver bridge to the shore and played there among flowers, healing herbs, talking grapes and chiming apricots until sunrise and then they returned on their golden bridge home. (And why was the bridge sometimes silver and sometimes gold? – You can observe, in the evening, in moonlight there is a wide silver band, a silver bridge across the waters, at sunrise, the streak is golden from the sunlight. The important thing is: only a person free of sin can walk on these bridges.)

Science:

The most beautiful regions of the Balaton were formed by volcanic actions, their influence can still be felt, 2,2 million years after their extinction... www.itthonotthonvan.hu/cikkek.php?meddige=2006&meddigh=6&meddign=9&mettole=2004®io=1 - 28k

[1] Ballagi szótára szerint a haláp mohot jelent. According to Ballagi's folk dictionary, the word Haláp means moss

[2] *Echo of the Big Bang*, by Gary Taubes, Discovery, November 1997

[3] *Cambridge Encyclopaedia of Astronomy*, Crown Publishers, Inc. New York, 1978 –p. 30.

[4] Kacag word also meant something shiny, as in the word kacagány, meaning a shiny attire..

[5] Magyar Adorján *Az ősműveltség* in related chapters.

THE HOLY REGION OF PILIS

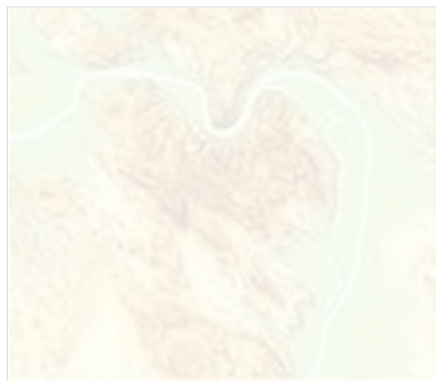


***Csodaszarvas 'light filled steps
Start out toward the holy Pilis
Ancient region calls and calls him ,
A beating heart wants to great him.***

The water starved dolomites of the Triassic Age nurtures a wonderfully rich animal and plant world. Among the high games the deer lifts his beautiful antlers toward his counterpart in the sky, in the clearing of oak and beech trees thousand of plants and flowers protect past memories: privet, hawthorn, blackthorn, blackberries are frequently found in the forest grounds. The protected plant of the Pilis is the rear, so called "*magyarföldi husáng*" which is rare even in the rest of the country. The flat top of the Kő-hegy (Stone mountain) is a protected territory. A great many rare variations of the following plants can be found there: the pázsitlevelű homokhúr, a bolyhos boglárka and a rare bellflower (harangvirág). Other rare plants are the dolomitlen and the pufók árvacsalán. There are a lot of mushrooms especially in the fall and rainy weather.

In the middle of the Carpathian Basin, the heart of Magyarország, the innermost protected region of the Pilis is the Dobogókő (literal transl.: Beating stone). where the heart of the Earth beats, where her energy lines meet. Looking these mountains from above, we realize that they form a heart shape.

<http://www.kreativcafe.hu/terrendezes/744-szivcsakra.html>



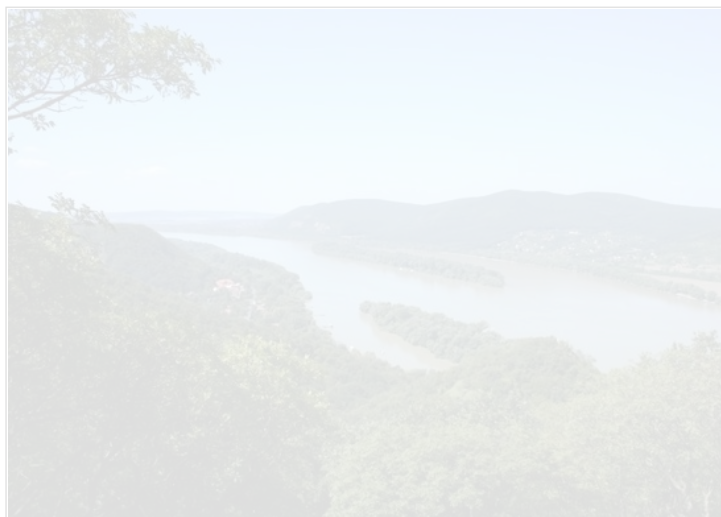
On September 20, 2000 they found in Pilisszántó a cca. 80 kilo 84-47 cm carved sandstone in the old cemetery. This Cross decorated stone is of unusual form and symbolism. Some believe that this place may have been the

location of the old, Holy Cross abbey.

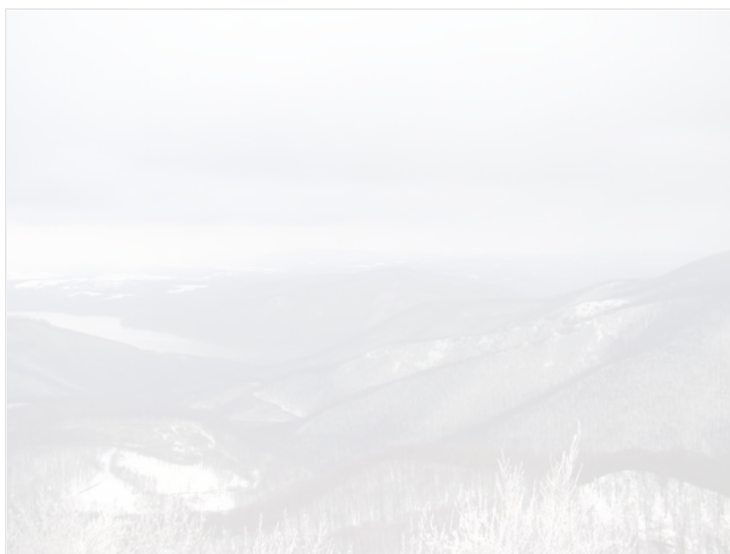


The Pilis was the protected place of Holy men, who carried light, guarded light and changed to light and of crowned heads, where the holy father Özséb's vision brings flame and light even today with the light of the spirit to this land and into the souls of visitors.

Pilis researcher Kadocsa József Vetráb helps to bring closer this holy Magyar place to us, with his photographs and studies.



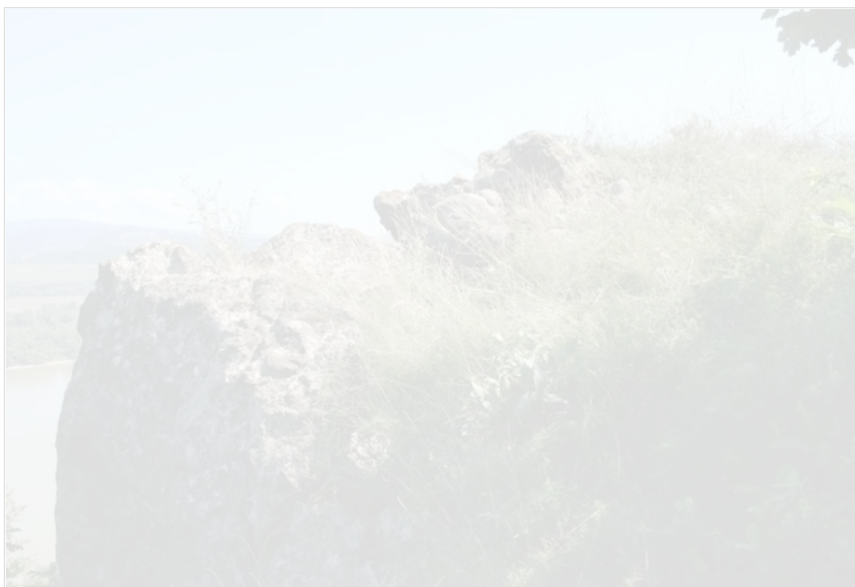
Duna Island from Old Buda's view



View of Dobogókő



Stretches of wall of ancient Szikambria



Ruins of ancient Szikán castle



The ancient royal centers

PeLES, the Lord King's forest

„Pilis pompás fénypalástján fény ragyog”

“Light glitters on the wonderful robe of light of Pilis”

(Atilla István Szőke)

Ples, Peles, Pilis is the name of the geological construct which is hidden into the lap of mountains on the elevated place of the Carpathian Basin. Its origin is lost at the beginning of endless times and which is still as present in the fabric of our present, like a golden thread woven into the dark red velvet kingly attires. The gold of memory which was saved with its blinding light in the legends of the people brings all this forth and places into the souls of us, late-comers. This is how the Great Hunter appears in front of our spiritual eyes; the figure of King Ménrót touches the sky and whom the people of the world knows as Nimrod, the first crowned king of the world;

Magyar folk tradition tells us the following through Mrs. Lajos Szabó, a peasant lady from the Nagyalföld in the winter of 1967 :

“... King Nimód, you know, was the first King of the world. He was the world's first King and the progenitor of the Magyars. So he kept the Magyar's shiny ring of Heaven. This ring had life. It moved and it shone. Then when Nimród left, the ring did not go with him. Because there was a law, that the ring has to stay, where we Magyars are. It has to stay with us until the end of days and until the light is not lost completely. It was for this reason, that the ring stayed with Atilla, the Árpád family and the white robed ones (the Magyar Pauline order). And this will be so until the world's Lord of Shine does not take it back. But when he takes it back, he is going to take us also from this wretched world. He will take us into the world, from where we originated. Into the world, where the endless light of Heaven shines always. Where – as the ancients said – there is Eternal Light and Freedom...”

Nimród

Our King Nimród, progenitor of our nation stepped into eternity in the form of a constellation, as a Hunter of Heaven, in the heart of our Kárpát home, in the holy forests, and man formed elevations of the Pilis. It is here he announces his presence with his constellation's mirror image, which bends toward the earth. The figure of King Nimród, the King of Kings is not alone here: the silver band of the river Duna (Danube) flows at his feet, and one can perceive under the middle star of his belt, as a witness of his fecund land the star of his late grandson Atilla's

constellation, the Atair's (Eagle) main star. During the important days of the little year cycle, to which the chain of Christian holidays are attached too, the resonance numbers on these days are elevated and bring about an energy transmission which help the healing of our senses. The identification of the loci of these energy channels was done by researcher Lajos Aradi. According to his findings one can state, that in the 13th century in all of these places the Magyar Pauline Monastery already existed. The healing places of the Pilis mountain are still living and successfully heal or correct the functioning of our senses.

Strange images in the Pilis mountains.

„I wonder how these images can be explained, which become visible when we follow on a map with our pencil the paths the Pauline fathers' footprint left behind. The entire Magyar past, belief system, the holy Turul bird, this light-bird, God's messenger (Dobogókő, Turul-ösvény), takes on a body with outstretched wings, the holy man of Thebes and all the historical figures...”

„These happenings are narrated by Gergely Gyöngyösi, the prior of the Pauline order on the pages of book concerning the history of their order. The skull-image of the Fekete-hegy (Black Mountain) is a reminder of these happenings and further on, at the Pilis and Hosszúhegy mountains the scythian figure, wearing their characteristic boots, who travels on the back of the Holló (Raven), who holds the water of life, from life into the empire of death. As we continue to follow these paths, we find at Visegrád the mirror image of the Milky Way, the silver band of the Danube, where a horseman jumps on the back of his horse this river toward the eastern mountains of the Pilis. He is a Hun, one can recognise him by his scythian hat, his cape as it flutters in the wind, as if Prince Csaba would have come back, ahead of his troops into the Kingdom of his father, and its city: Szikambria, to help his people. Lajos Aradi and his helpers are busy to find all these mythical images.”

The author of this book deals also with the Huns in the Pilis mountains, King Atilla and Buda. Here I am bringing excerpts of the text:

„Atilla, the lord of the troops and his brother, the sacral King assumed power in 434 AD and took over the chair of their father Bendekuz (or Bendeguz) to be rulers of Western Scythia, after the death of their uncle Roga who was the King of the Hun territories in Asia Minor. Their capital was Szikambria. Atilla led his forces into battle from here and returned here after battle.... Atilla talked of himself the following manner: 'Athila, Son of Bendegúz, the grandson of Great Némród, was raised in Engadi, and he is by the grace of god the King of the Huns, Medes, Goths and Danes, he is the subject of fright of the world, the Scourge of God.' This capital city was shortly enlarged with the castle of Buda. The proximity of these two castles was so obvious, that it was mentioned as Óbuda-Szikambria even in the 16th century. 3 The name of Szikambria was attached to Atilla. He lived here, went to battles from here with his troops counting one million as punishment, and it is from here he went to the Kingdom of Heaven in 453 AD. or, as according to the Képes Chronicle in the 446th year of our Lord.” 4

„Concerning his heritage prof. Wess Roberts writes the following: „The heritage of Atilla in the Western world is mostly unknown. We are naive in regards to his open character, the wealth of his view and the genial talent of creating civilisation, in which respect he greatly superseeds Alexander the Great or Caesar, which we Westerners consider so important.”

(Wess, R.: Leadership Secrets of Attila, the Hun, Warner Books, 1990.)

The return of the Huns

Here I shall bring small excerpts from:

The Latin Chronicle of Simon Kézai says the following in paragraphs 24-26

‘After we told the story of the Huns... let us see, when they returned again to Pannonia... they were divided into seven armies... each army consisted of thirty thousand troops .. And raising their flags they left with their wives, children, flocks and crossed the Danube at Pest, at the port of Szob, where they occupied with a battle that certain castle at the river Danube.’5

According to Márk Kálti, the prior of Alba, wrote the following in his Chronica Picta concerning Prince Árpád's arrival in the translation of János Barsi: “...When Árpád and all the other Magyars, as we said earlier, won the battle and killed Zuatapulug, the camped on the mountain of Noe near Alba. This was the first place Prince Árpád selected in Pannonia, and it is for this reason, that King St. István, who was Árpád's descendant, raised the city

of Alba on this place.”

“We have to remark, that Noe (Noah) is the biblical variant of Nimród, ancient father of the Magyars, from whom Hunor, Magor and Bor originated and the ancient and noble Scythian nations and families (clans).”

The following titles deal with the history following Árpád's return:

Szikambria and the two royal centers, the Western Royal Center, The Eastern Royal center, *ISTER.GAM* – Esztergom, The cities of Buda in the Pilis, and The Ruin of the royal center of the Pilis-which -- and the entire Pilis history -- are the subject of József Kadocsa Vetráb's book.

Notes

1. - Gönczi Tamás: *Nimród gyűrűje /Fót, Sárosi Kiadó 2004*
2. 1733.-Tanúvallomások jegyzőkönyvi részletei a Bitóc és környékéért folyó perben / Komárom-Esztergom Megyei Levéltár-Evl. 1. Folyamodványok év nélkül. 1740-es évek.
3. - Johannes Aventinus: *Bayrischer Chronicon* [1] (latin kiadás: *Annales Boiorum*). 1522. Nürnberg
4. - „Azon az éjszakán, amikor Atyla Sicambria-ban meghalt, Marciánus császár, aki ekkor Constantinopolis-ban tartózkodott, álmában eltörve látta Atyla íját, s ebből megértette, hogy meghalt.” –ford. Barsi János
5. – A krónika latin szövegét fordította Bollók János
6. - 1212. - II. Endre király a budai káptalan jogosítványait, amelyeket Imre királytól nyert, ő maga azonban elvett a káptalantökök visszaadja, és a káptalant illető budai terület határait megállapítja: „...Ott van egy határjel és innét felemelkedik a Tebewra hegynek a derekáig és azután három faluval, tudniillik Meger-tel és két Pazanduk faluval közösen jut egészen a Dunáig.”
7. – A magyar középkorban palotának hívták a városban építtetett kőházat. Ilyen paloták voltak pl. Fehérvárt, s Budán.
8. – I. Mátyás okleveléből (1469 után): „...Sassadnak hívják azt a földet vagy pusztát –ez Pilis vármegyében fekszik és ahol mostanáig fennmaradt egy kőtemplom -, amelyet művelt és műveletlen szántóföldekkel, ugyanakkorakkal, mint amikor a visegrádi várhoz tartozott, ugyanattól a vártól elválasztva ehhez a mi Buda városunkhoz kapcsolunk.”
9. – Heltai Gáspár: *Chronica az magyarok dolgairól* VII. fejezet
10. – 1744 - Tanúvallomások jegyzőkönyvének részletei:
„Tudgya aztis a Tanu, hogy az emiétett /említett/ Rákóczi háborújában a föllyeb attingál /megnevezett/ két helységben lakozó ifjúságh, és gyermekcsék egymás ellen háborúságot tartván sok izben egész a határig, úgy mint a Kövess Patakig ki mentek és ottan harczoltak, és verekedtek egymás között, mégh azokis abban az ödőben az szerint observálták /figyelembe vették/ a határnak dolgát, a mint oda föllyeb megh Vagyon írva, a Maróthi gyermeje /gyermek/ a Patakon innend Pattyantús hegyit tartván magok várának, e tanú maga is sokszor jelen volt, az ifjak vagyis gyermekek között...”

Magyar Creation continues in part II
with the holy places of our ancestors.